

A CHARACTER TURNAROUND IS CREATED SO ANIMATORS CAN SEE EVERY SIDE OF A CHARACTER, AND ENSURE A CONSISTENT LOOK AND FEEL. SINCE HUNDREDS OF ANIMATORS MAY BE INVOLVED IN ANIMATING A CARTOON, THIS IS A VERY IMPORTANT ASPECT OF CHARACTER DESIGN.

MORE

1. BE PATIENT, GETTING GOOD WILL NOT HAPPEN OVERNIGHT -- IT TAKES TIME.

2. HAVE THE DESIRE TO BE THE BEST ARTIST YOU CAN, AND HAVE THE DETER-MINATION TO ACHIEVE WHATEVER IT IS YOU WISH TO DO WITH YOUR ART.

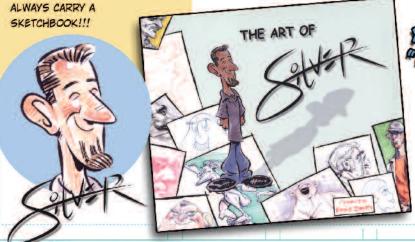
3. NEVER BELIEVE YOU ARE AS GOOD AS YOU CAN BE-- THERE IS ALWAYS ROOM FOR IMPROVEMENT.

4. DON'T BE AFRAID TO FAIL--AND HAVE FUN!

5. DID I MENTION IT BEFORE ...

THESE ARE EARLY CHARACTER DEVELOPMENT SKETCHES FOR THE STYLE OF NICKELODEON'S "DANNY PHANTOM." I LIKE TO DRAW AT LEAST THREE CHARACTERS ON A PAGE SO I CAN INSTANTLY SEE HOW THEY CONTRAST EACH OTHER IN SHAPE.

VISIT STEPHEN SILVER ON THE WEB AT SILVERTOONS. COM



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INSTRUCTIONS FOR DOUBLE PAGE SPREAD: CUT AS SHOWN, ABUT PAGE EDGES, TAPE ON BACK, DO NOT OVERLAP ALL BLEED ART MUST EXTEND TO SOLID LINE.





