

FABER & GALLAGHER'S

# ROBOBOY RED



**Atomic Powered  
Boy Robot Fun!**

FABER & GALLAGHER'S

# ROBOBOY RED

NUTS & BOLTS!



Story and Art by Sky-Dog Studio, in conjunction  
with the Comic Book Diner Partnership

[skydogcomics.com](http://skydogcomics.com)



# ROBOY RED

## NUTS & BOLTS!



Created, Written, and Illustrated by  
**Rich Faber & John Gallagher**

Additional Art, Colors & Letters by  
**Thom Zahler & Nestor Zerpa**

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**ROBOY RED: Nuts & Bolts**

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*This special edition of  
Roboy Red: Nuts & Bolts  
is dedicated to the memory of  
Traci Wagner  
the inspiration behind this book.*

Mr. Gamsu--  
Your Grand-  
daughter called--  
Please Call!  
--Tuck

Where Is...

Robo-  
Red?

ENGINEERED BY  
RICH FABER & JOHN GALLAGHER

OCULAR CAPACITY

INFRARED

ULTRA VIOLET

X-RAY

KALEIDOSCOPIC

Tuck--  
Great designs--  
but where's  
the heart?  
Remember, we're  
building dreams  
here!  
--e.g.

ANTENNAE

HEAT SENSORS

RADAR/SONAR

JET PACK

HELMET

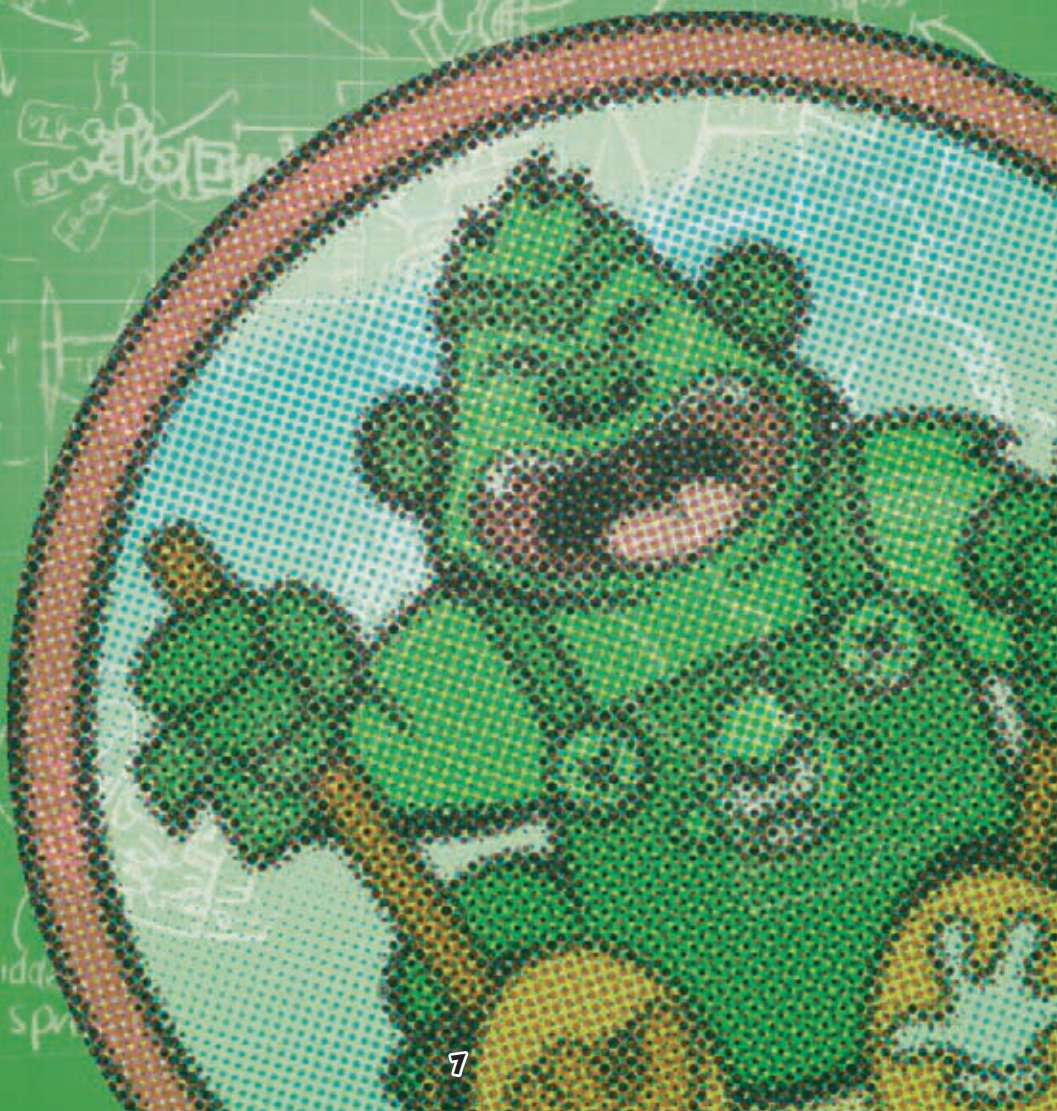
HIDDEN SPRINGGS

ELY--  
I JUST GOT THE  
FIGURES ON THE  
ROBOY PROJECT-- WE ARE  
ALREADY OVER BUDGET!!  
END THIS NOW, OR THE  
STOCKHOLDERS WILL  
CUT US OFF!  
--DAMON

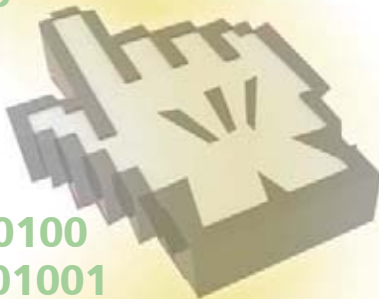
CHAPTER 1: SEEING GREEN(E)



# PART 1



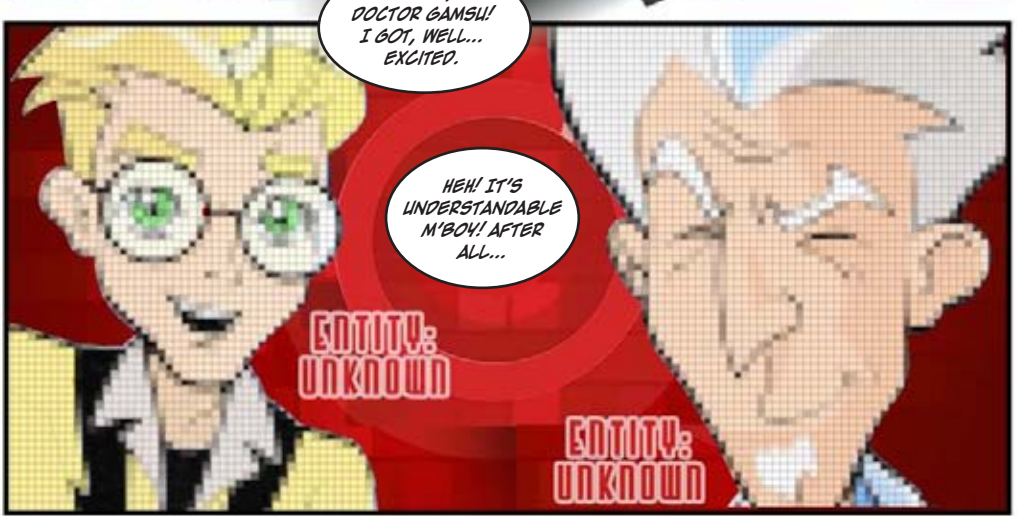
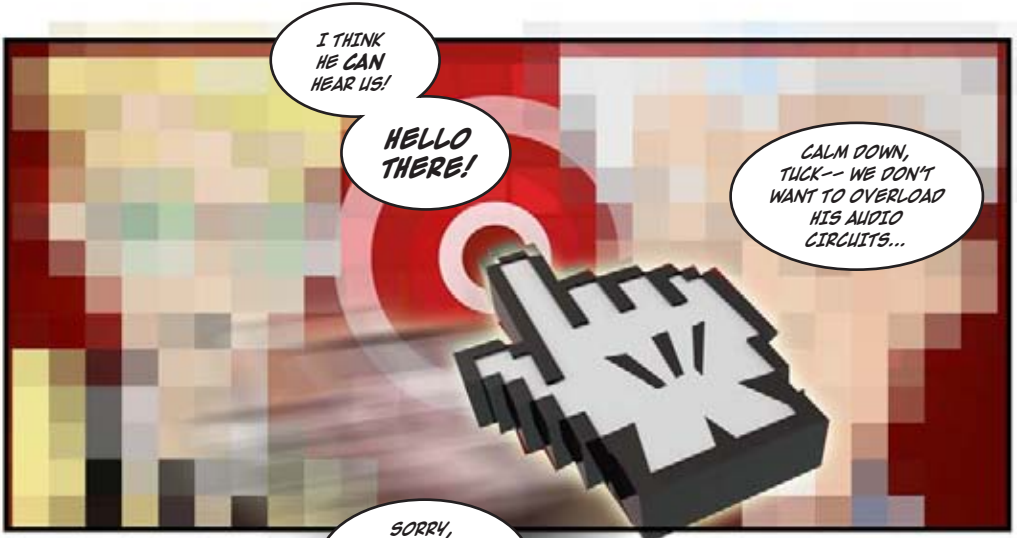
0101010101010101010101010101010101  
100010INITIALIZE...0101010101010101011010  
01000100100101010101010101HAP10101010  
101010101PYBIR1010101010101  
01010101THD1010101010101  
01AY10101010001001001  
0101000101OH101001001  
01101AY01010001001001  
01OH10101010001001001  
0010101010101BOY1010101010100101  
0100100GO101010  
01010101010101BOY10  
000101RO101001001  
111100101BOY10100  
000101RO101001001  
0010111100101BOY10100  
00111010101RO101001001  
0100100101BOY101001101001  
010100100101?who101001101001  
10010101001101001001am0101101  
0111I???10100100101BOY1010  
10BOY1010011011  
101where?1010  
01001am0101101  
1100 01000I???101

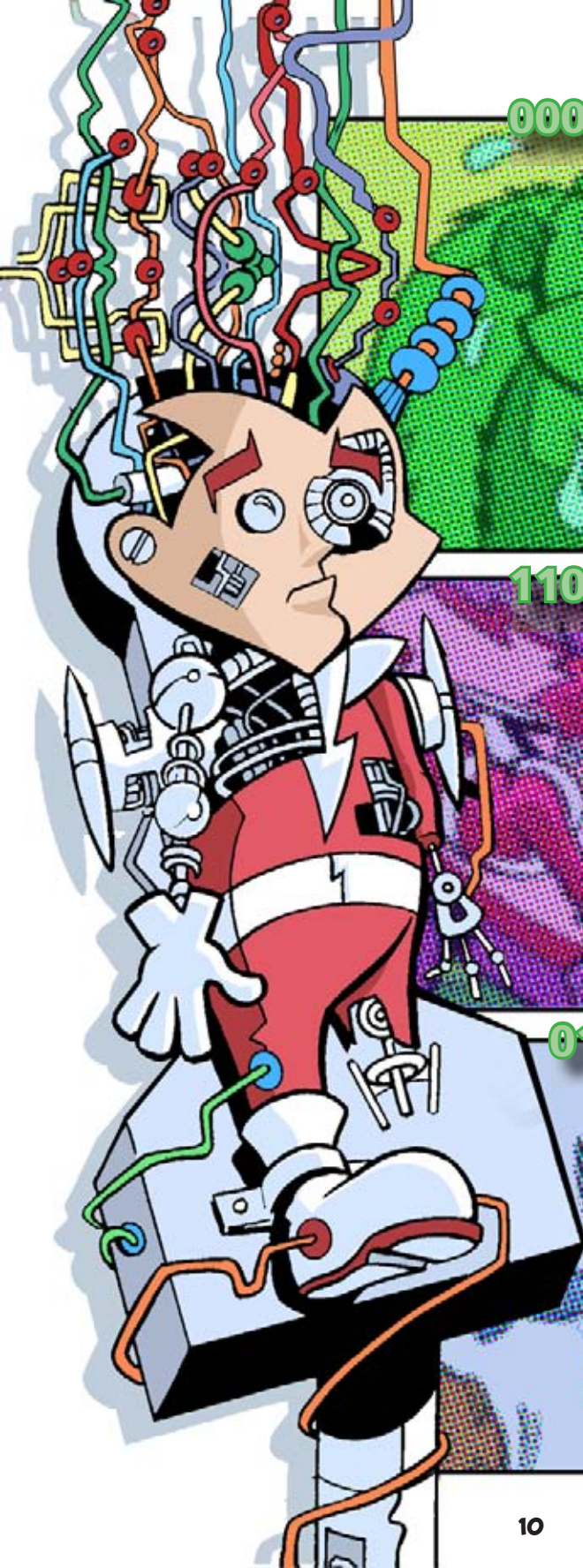


CLICK

TARGET:  
SELECT

CAN  
HE HEAR  
US?



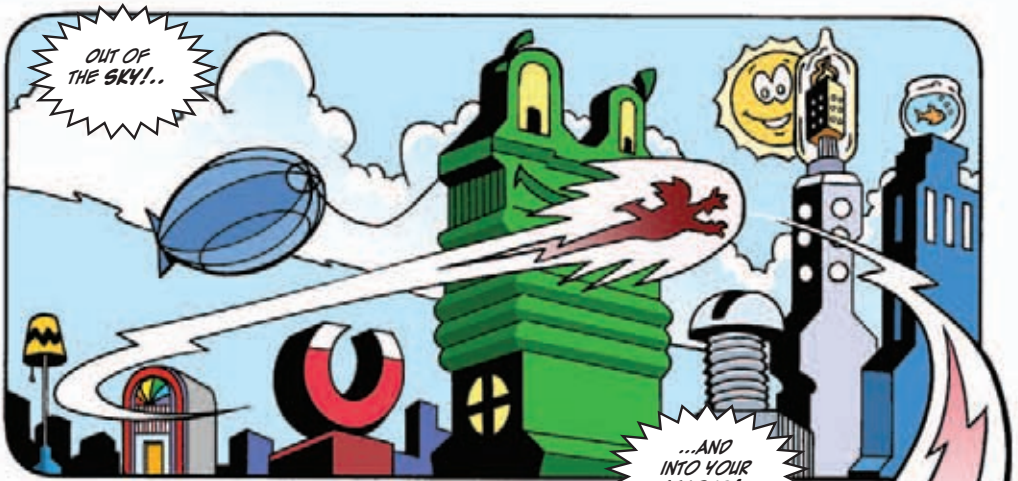


0001WHO1010110

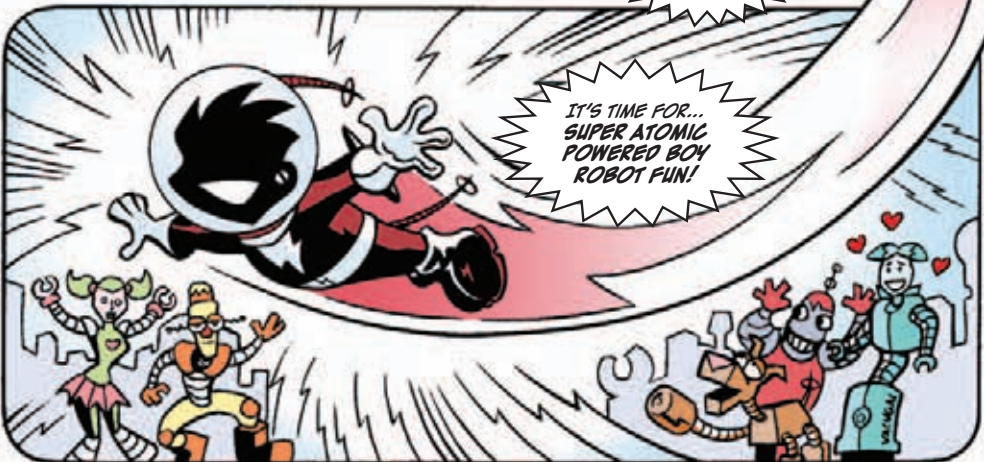
110?AM1010110111

01?!?!?!?10110

i am...



...AND INTO YOUR HEARTS!..



IT'S TIME FOR...  
SUPER ATOMIC  
POWERED BOY  
ROBOT FUN!



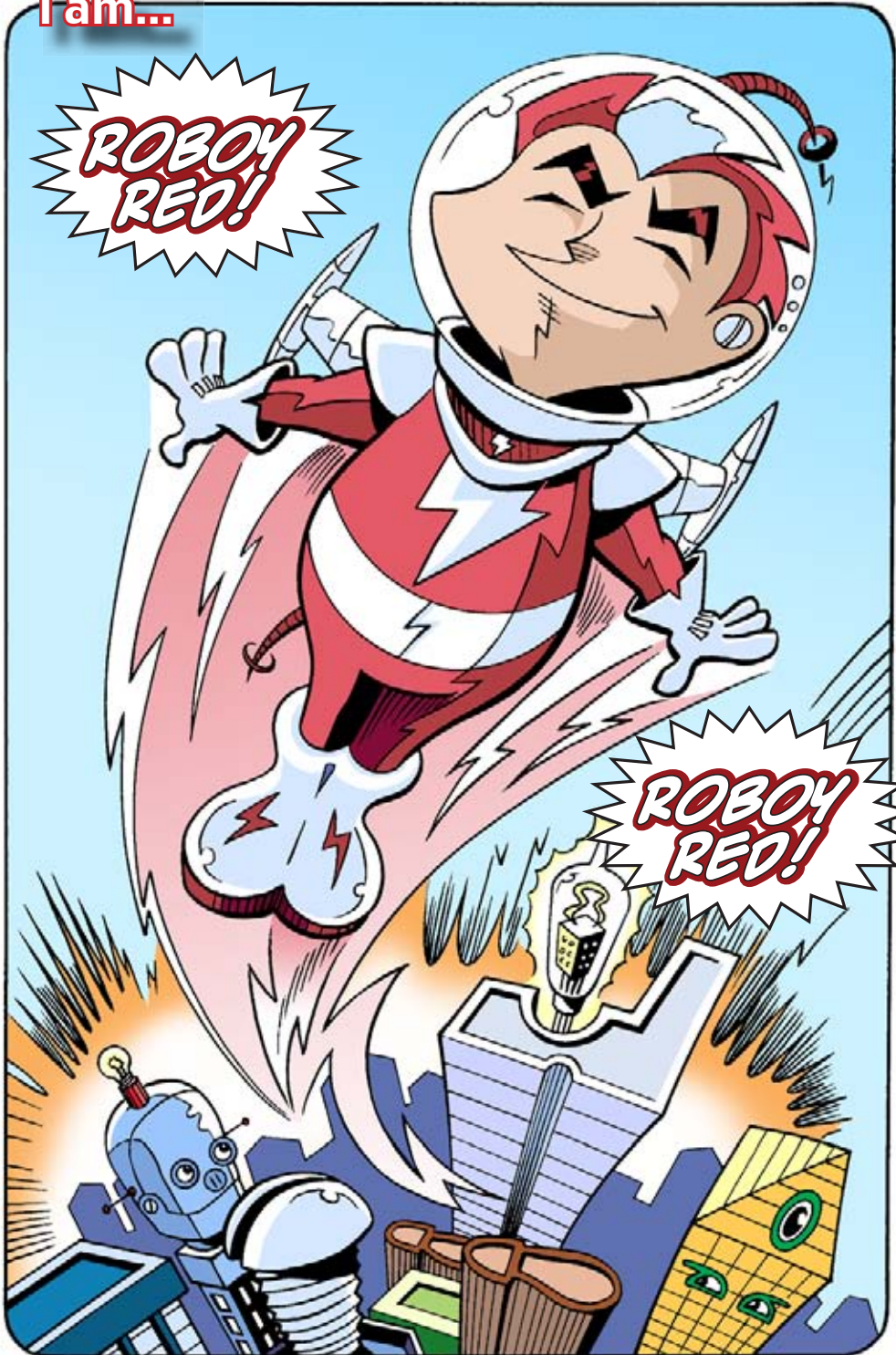
THAT'S RIGHT,  
ROBOY  
RANGERS!..

...IT'S TIME FOR...

**i am...**

i am...

**ROBOY  
RED!**



**ALERT!  
ALERT!**

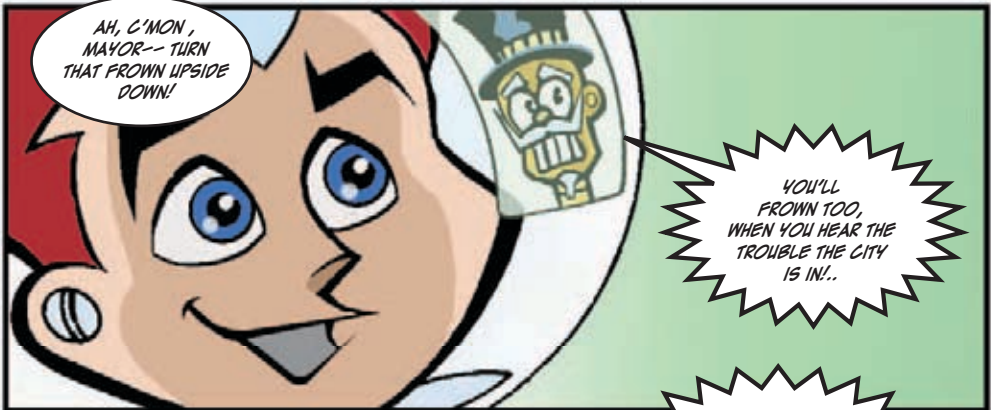
CALLING  
ROBOY RED!

CALLING  
ROBOY RED!



MAYOR  
MCGYRO, ON MY  
HELMET TV!

THERE'S  
TROUBLE IN  
ROBOTROPOLIS,  
DON'TCHA  
KNOW!



AH, C'MON,  
MAYOR-- TURN  
THAT FROWN UPSIDE  
DOWN!

YOU'LL  
FROWN TOO,  
WHEN YOU HEAR THE  
TROUBLE THE CITY  
IS IN!..



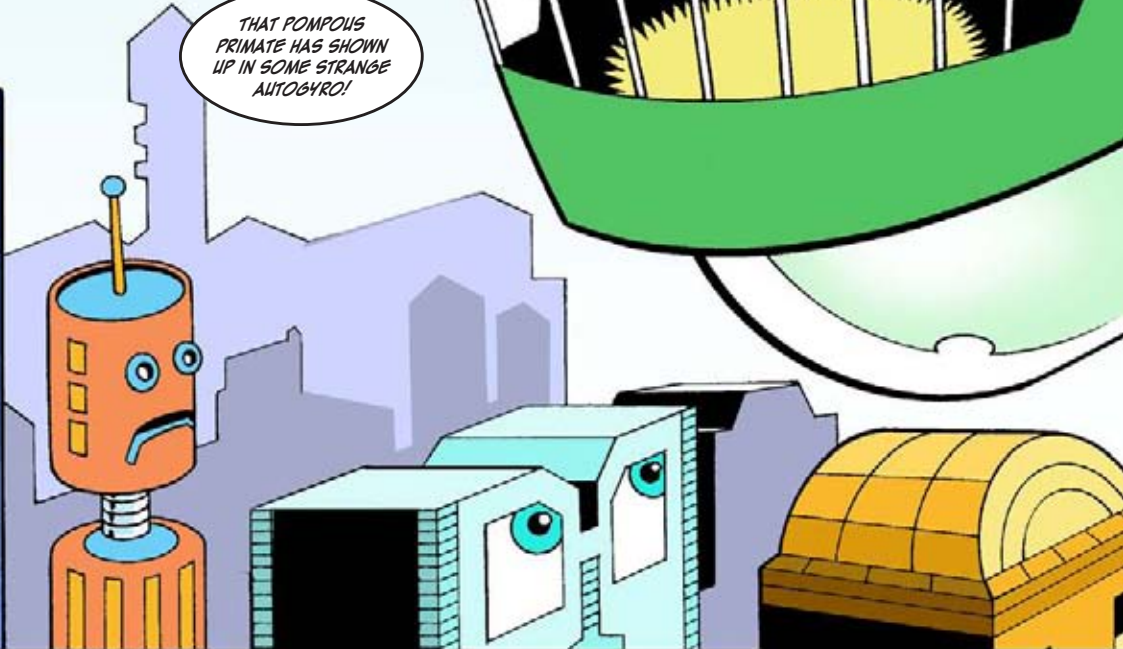
TROUBLE,  
WITH A CAPITAL  
"T," AND THAT RHYMES  
WITH "6," AND THAT  
STANDS FOR...

**DUM-DUM-DUMMMM!**

**GORILLA GREENE!!**



THAT POMPOUS  
PRIMATE HAS SHOWN  
UP IN SOME STRANGE  
AUTOBYRO!





HAR HAR!  
AND I'M NOT  
ALONE, YA LITTLE  
RED TOMATO!

I'VE  
BROUGHT ALONG  
MY MAGNO-JET  
MONKEYS...

THEY'LL PICK  
UP YOUR LITTLE  
ROBOT FRIENDS,  
AND BRING THEM  
BACK  
TO ME...

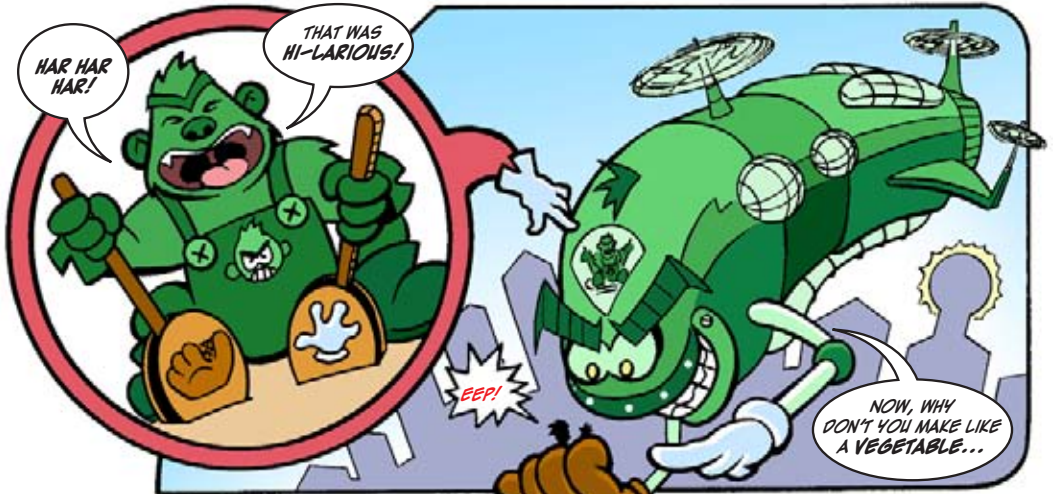
...SO I CAN  
TAKE THEM BACK TO  
MY SCRAPYARD AND MAKE  
PAPER WEIGHTS OUT  
OF THEM!

**HARDY-HAR-HAR!**

OH BOY  
GO BOY

I DON'T  
THINK SO,  
YA BIG  
GALOOT!

ROBOBOY!





OH BOY! IT'S...  
**DARA, DARE,  
THE JET GIRL!**

THAT'S RIGHT,  
AND I'M HERE TO  
LEND A HAND!

SO WHAT  
CAN I DO, MY  
STEEL-BELTED  
SWEETIE?



"SWEETIE"---  
AW SHUCKS!... CAN YOU  
HELP ME ESCAPE,  
MISS DARA?

SURE!  
**WHOOSH!**  
HOW'S  
THAT?



NIFTY!

NOW, IF  
I JUST HAD A  
MAGNET...

I CAN HELP  
WITH THAT!

THANKS,  
DARA!

SO, GORILLA  
GREENE WANTS TO  
PLAY BASEBALL,  
DOES HE?..

**RRRRIP--CLANG!**



HEY!

WHAT'S THAT LI'L RUNT UP TO WITH THAT MAGNET?

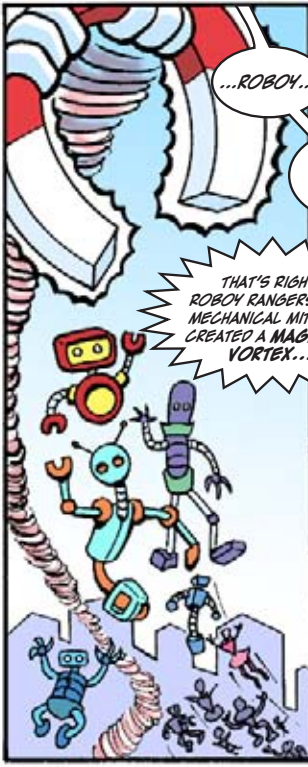
UH-OH.



OH BOY...

GO, BOY...

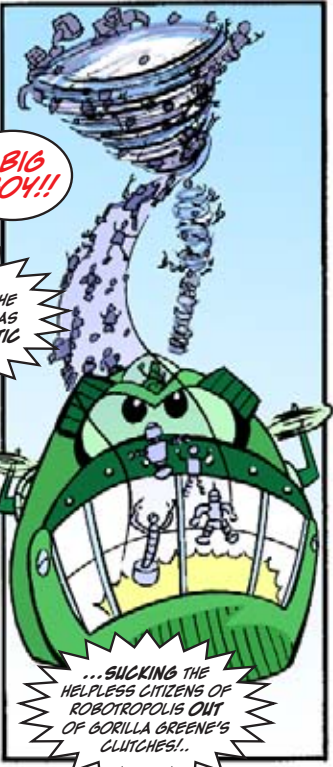
COOL!



...ROBOY...

...BIG BOY!!

THAT'S RIGHT, ROBOY RANGERS! THE MECHANICAL MITE HAS CREATED A MAGNETIC VORTEX...



...SUCKING THE HELPLESS CITIZENS OF ROBOTROPOLIS OUT OF BORILLA GREENE'S CLUTCHES!...



...AND INTO A GI-NORMOUS ROBO BASE-BALLER!

WHO SAYS I DON'T HAVE A MAGNETIC PERSONALITY?!



OKAY, ROBOTS! IT'S TIME TO ...

**Batter Up!!**

**Crack!**

WHAT A HIT, KIDS! MICKEY WOULD BE SO PROUD!

MICKEY MANTLE, THAT IS!

LIH, RIGHT!

IT'S A LINE DRIVE TO OUTER SPACE!..



GOING...

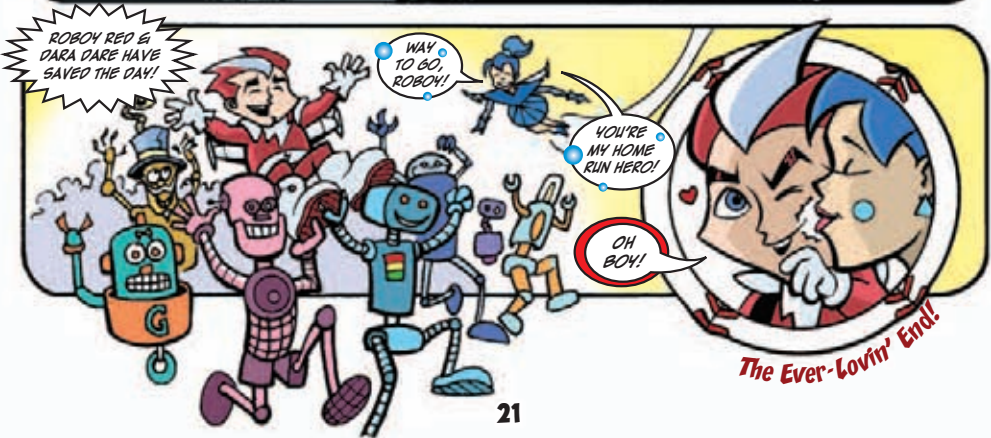
GOING...

GOING...

**GONE!**

SPUTNIK!

WHAT A REVOLVIN' DEVELOPMENT THIS IS!



ROBOY RED & DARA DARE HAVE SAVED THE DAY!

WAY TO GO, ROBOH!

YOU'RE MY HOME RUN HERO!

OH BOY!

*The Ever-Lovin' End!*

YOU'RE MY HOME RUN HERO!

OH BOY!

"OH BOY" IS RIGHT!

THAT'S THE LAST OF THEM, MR. GANSHU!..

HIS MEMORY BANK HAS JUST UPLOADED ALL 278 ROBOY RED CARTOONS!

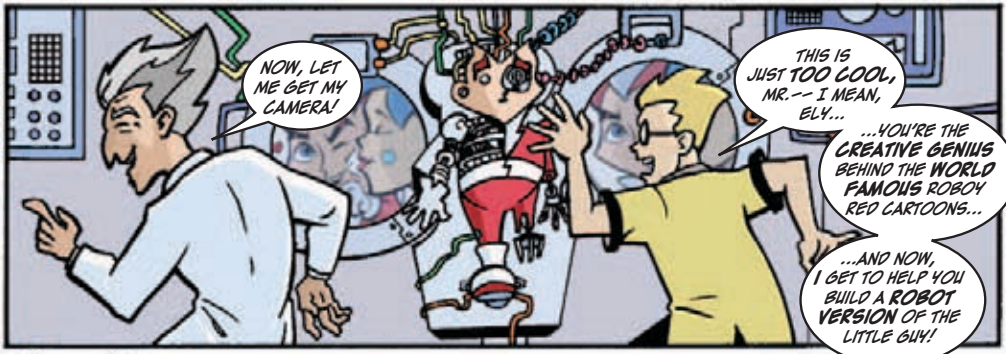
AS FAR AS HIS ROBOTRONIC BRAIN IS CONCERNED-- HE IS ROBOY RED!

THAT'S FINE, TUCK!

AND, PLEASE...

CALL ME "ELY!"

UH, SURE... ELY!

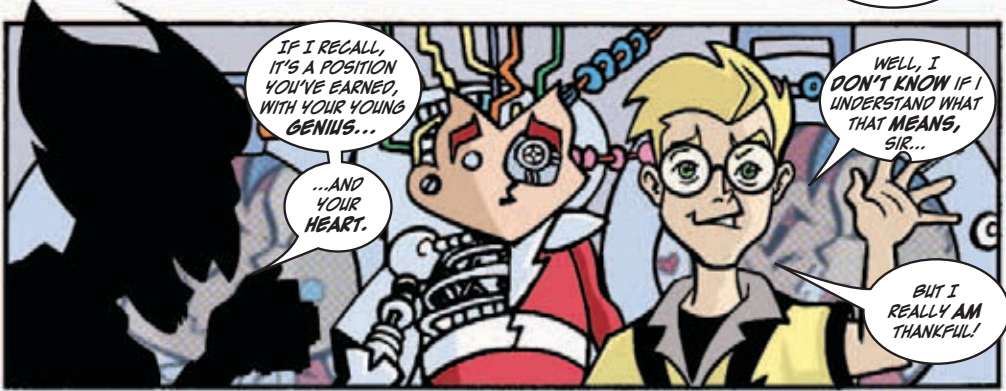


NOW, LET ME GET MY CAMERA!

THIS IS JUST TOO COOL, MR.-- I MEAN, ELY...

...YOU'RE THE CREATIVE GENIUS BEHIND THE WORLD FAMOUS ROBOBOY RED CARTOONS...

...AND NOW, I GET TO HELP YOU BUILD A ROBOT VERSION OF THE LITTLE GUY!

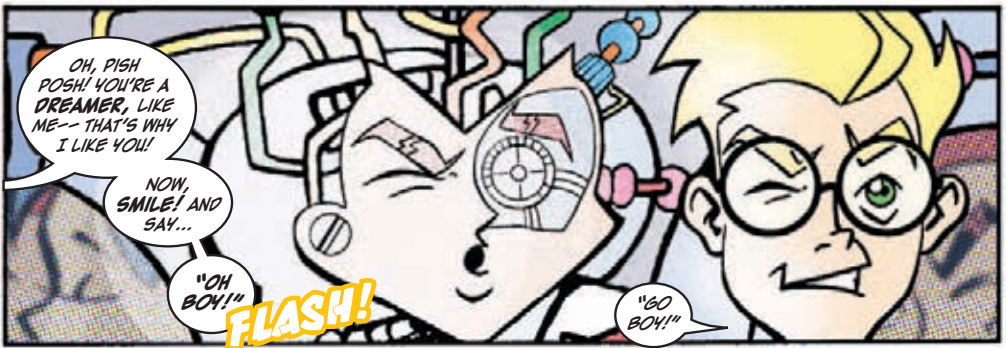


IF I RECALL, IT'S A POSITION YOU'VE EARNED, WITH YOUR YOUNG GENIUS...

...AND YOUR HEART.

WELL, I DON'T KNOW IF I UNDERSTAND WHAT THAT MEANS, SIR...

BUT I REALLY AM THANKFUL!



OH, PISH POSH! YOU'RE A DREAMER, LIKE ME-- THAT'S WHY I LIKE YOU!

NOW, SMILE! AND SAY...

"OH BOY!"

**FLASH!**

"GO BOY!"



...  
...ROBO!

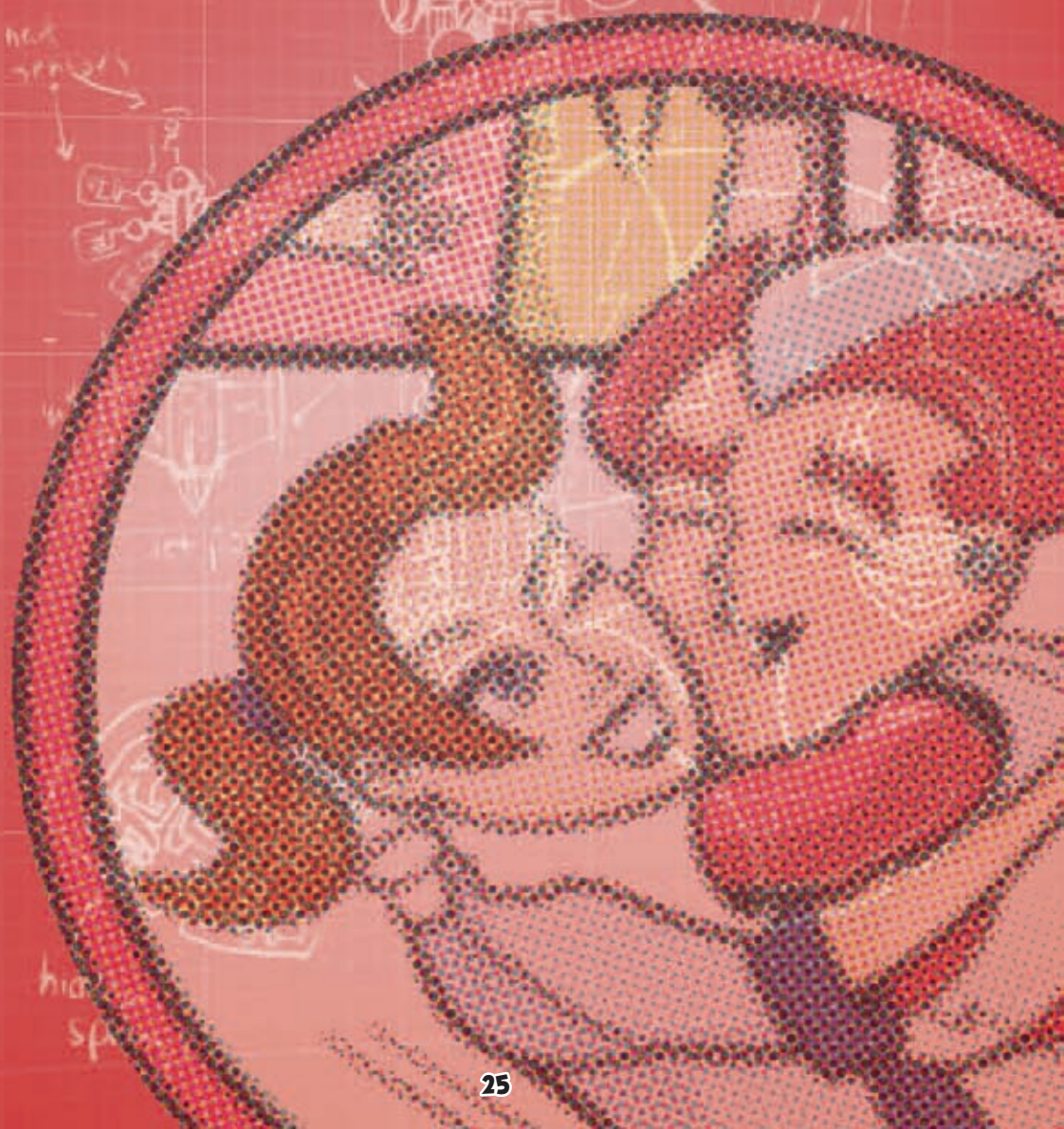
ELY...

HE TALKED!

**END PART 1**



# PART 2



# PART 2: (RO)BOY! WHAT FUN!

WELCOME TO THE ROBOYLAND AMUSEMENT PARK!  
BRAINCHILD OF ROBOY RED'S GENIUS CREATOR, ELY GAMSU, THE  
PARK IS FILLED WITH RIDES, GAMES, AND ENTERTAINMENT! A ONCE IN  
A LIFETIME EXPERIENCE, FUN FOR EVERY CHILD, YOUNG AND OLD!



HOWEVER, THE PARK'S ATTENDEES DO NOT  
REALIZE THAT TODAY MARKS THE BEGINNING OF  
A NEW ERA, AS STRANGE EVENTS UNFOLD IN A  
MAGNIFICENT LAB DEEP BENEATH THE PARK!

HOW ARE  
YOU FEELING,  
ROBOY?

NOT BAD,  
PAPA ELY-- HOW  
ARE YOU?

I CAN'T  
BELIEVE IT-- IT'S  
LIKE SEEING MY  
FAVORITE CARTOON  
COME TO LIFE!



AW SHUCKS, MISTER TUCK! I LIKE YOU TOO!

I'VE ALREADY LEARNED SO MUCH ABOUT THE REAL WORLD, LIKE THIS-- COME CLOSER!

OKAY...



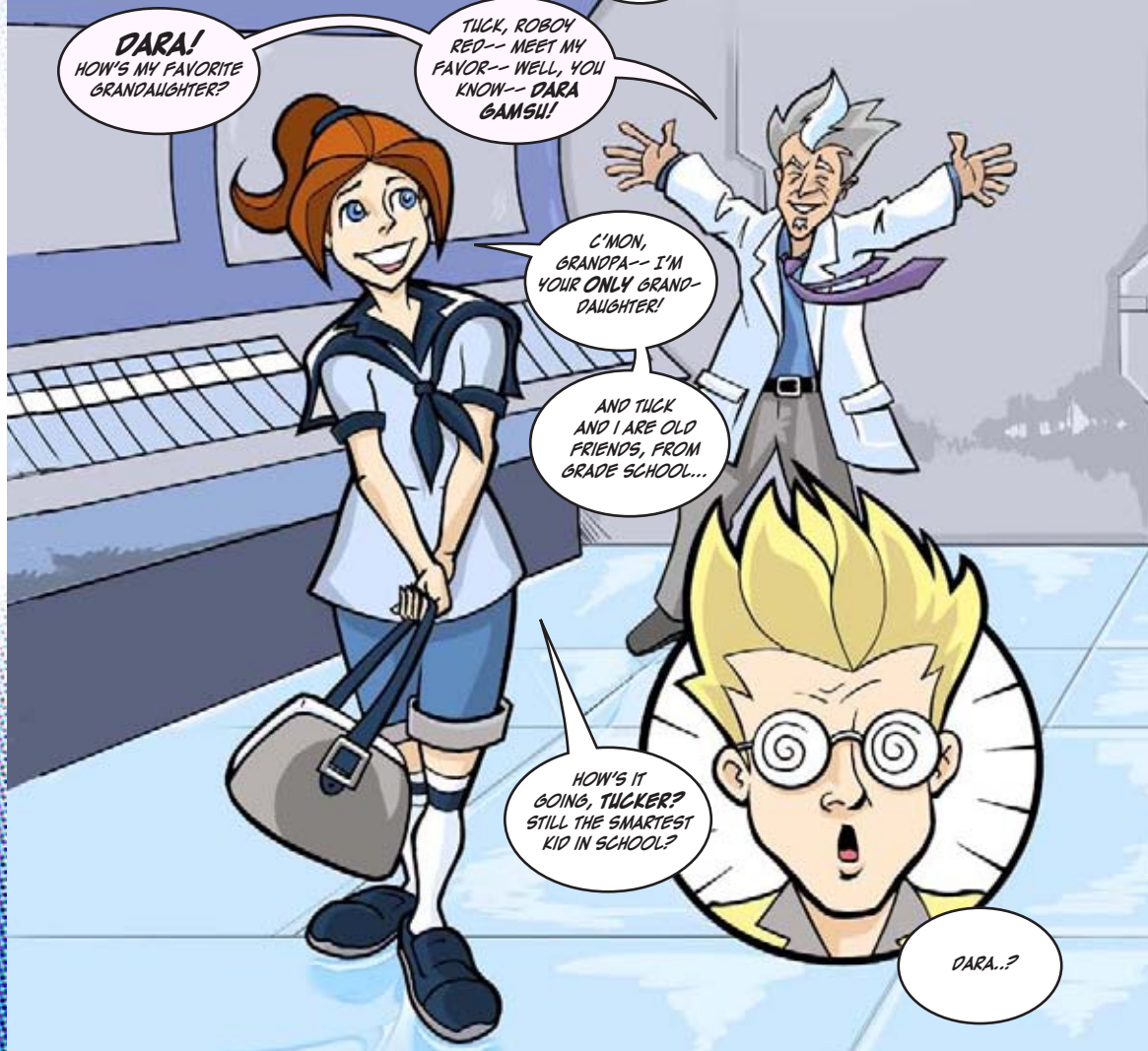
WHOOPS! GOT YOUR NOSE!

HEY! THAT'S PRETTY GOOD!



VERY NICE, BOYS...

BUT HOW ARE YOU AT PLAYING TWISTER?



DARA! HOW'S MY FAVORITE GRANDAUGHTER?

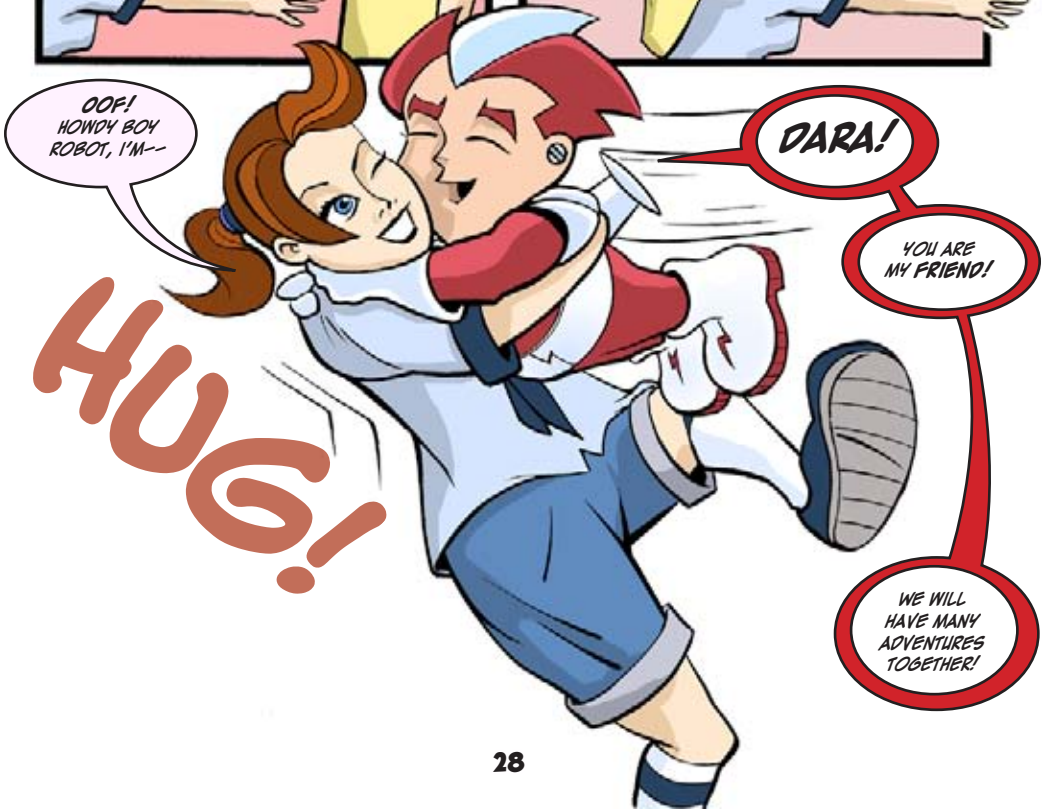
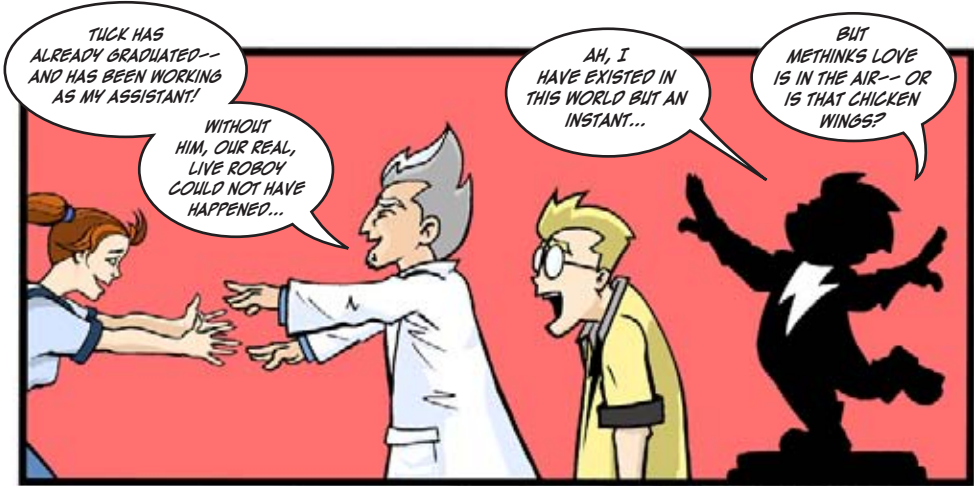
TUCK, ROBOY RED-- MEET MY FAVOR-- WELL, YOU KNOW-- DARA GAMSU!

C'MON, GRANDPA-- I'M YOUR ONLY GRAND-DAUGHTER!

AND TUCK AND I ARE OLD FRIENDS, FROM GRADE SCHOOL...

HOW'S IT GOING, TUCKER? STILL THE SMARTEST KID IN SCHOOL?

DARA...?

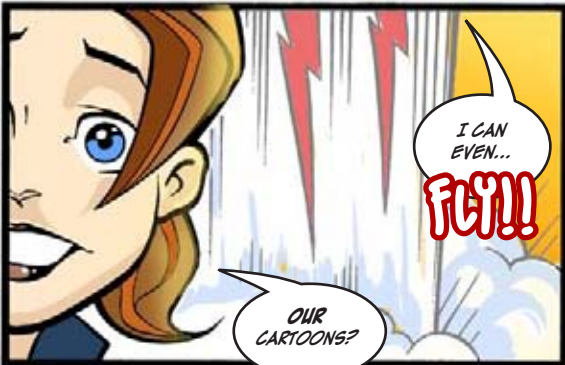




NO, BUT I CAN BE!



YEP, JUST LIKE IN OUR CARTOONS!



OH MY GOSH-- HE THINKS I'M DARA DARE-- FROM THE CARTOONS!





...BUT HE  
WILL BETTER  
UNDERSTAND SOME-  
THINGS MUCH MORE  
IMPORTANT...

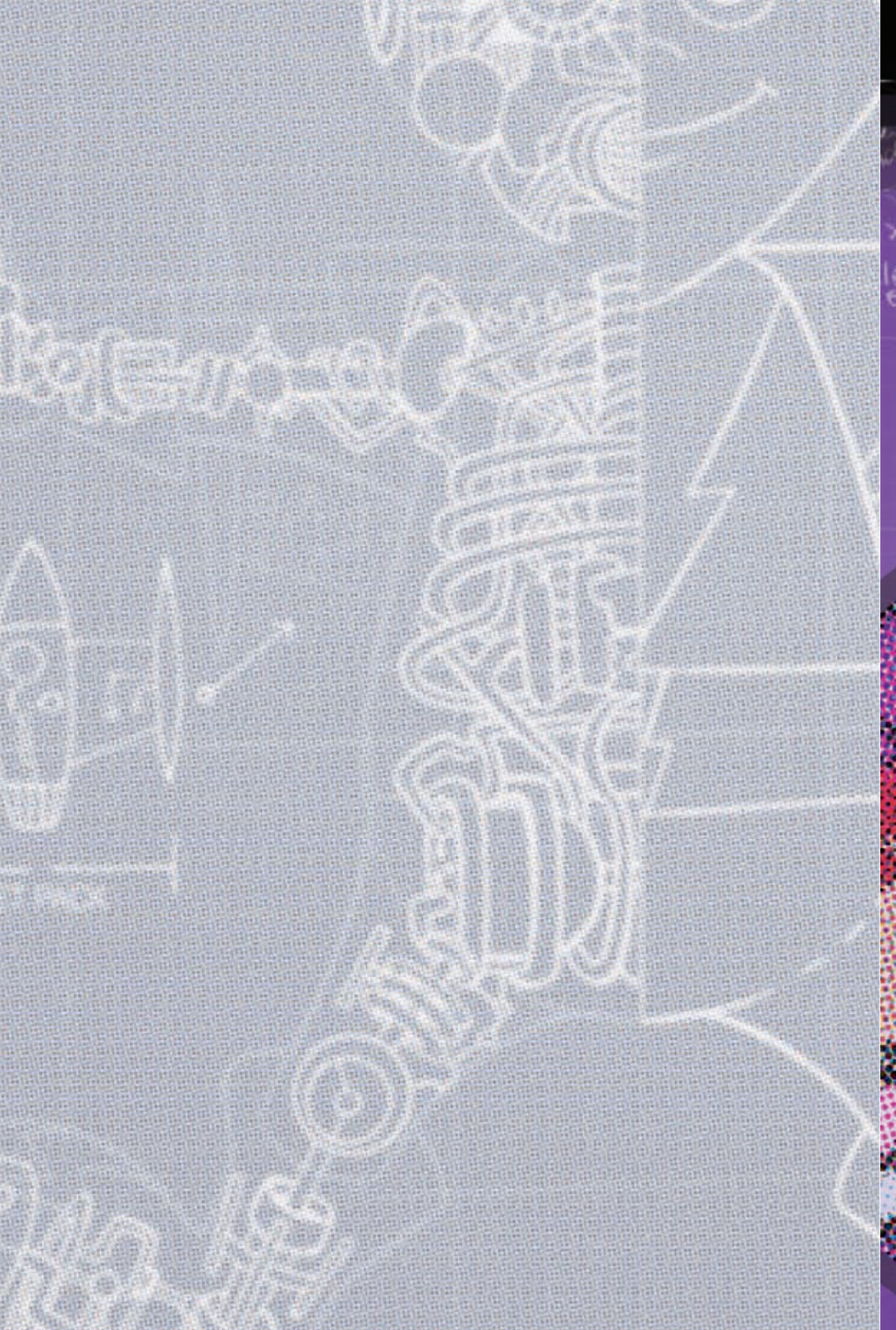
...HE IS  
LOVED.

GO,  
ROBOY,  
GO!

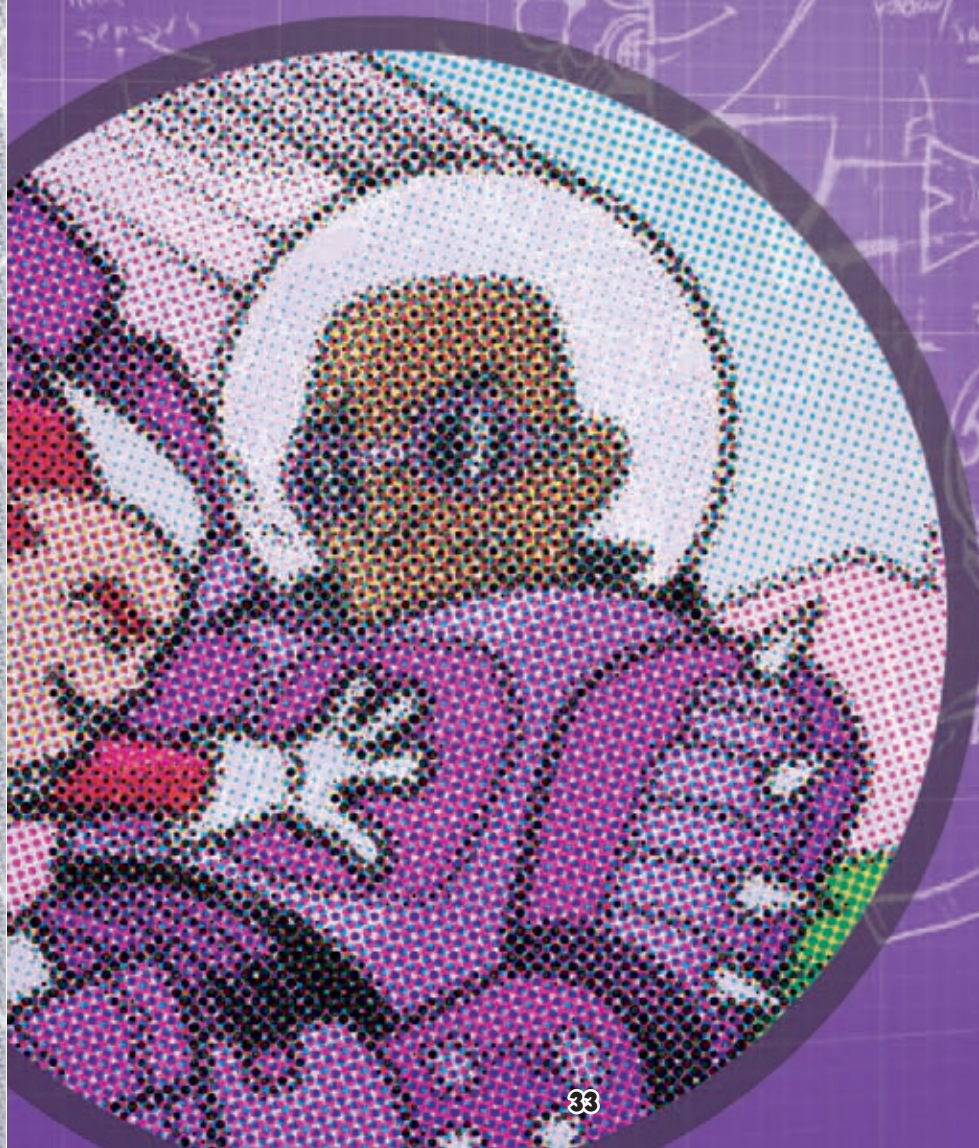
WOW--  
HOW DO THEY DO  
THAT WITHOUT ANY  
STRINGS?

**THE BEGINNING!**

**ROBOY RULES!**



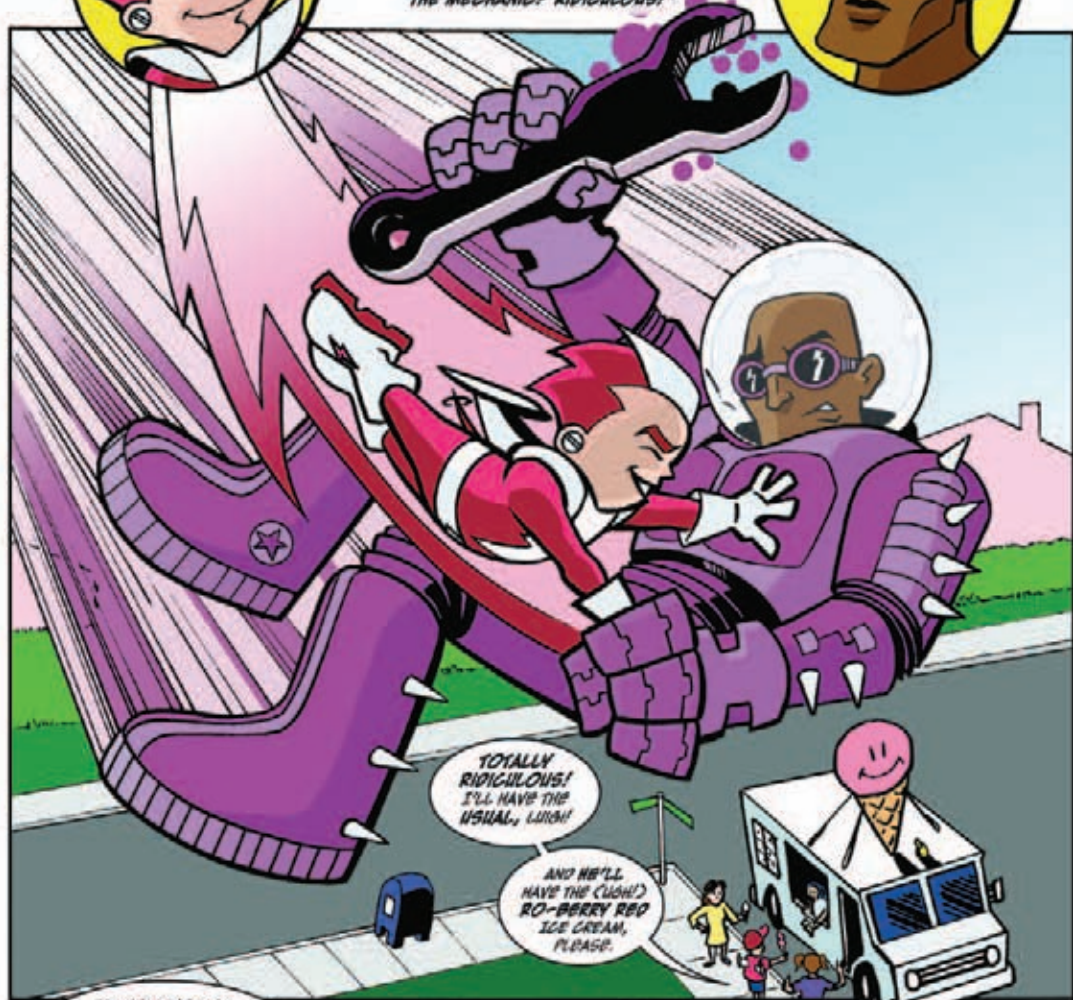
# PART 3





"LET ME GET THIS STRAIGHT-- YOU REALLY BELIEVE THAT THERE IS AN ACTUAL ROBOY RED ROBOT, PROGRAMMED WITH THE LAST 30 YEARS OF ROBOY CARTOONS-- FLYING AROUND AS A SUPER DO-BODDER?"

"AND, HE RAN AWAY FROM THE THEME PARK THAT BUILT HIM, ONLY TO BE CHASED DOWN BY A TECH-SAVVY BOUNTY HUNTER CALLED THE MECHANIC? RIDICULOUS!"



TOTALLY RIDICULOUS!  
I'LL HAVE THE USUAL, LUNCH!

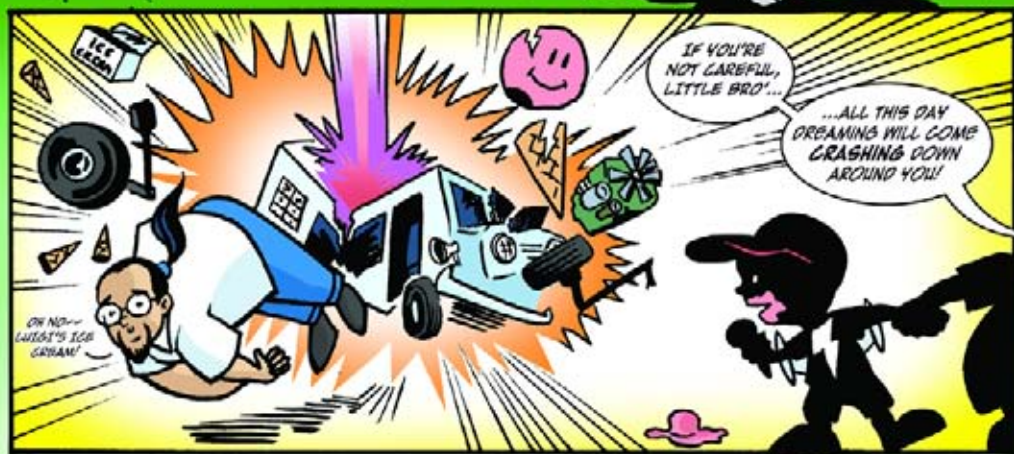
AND WE'LL HAVE THE (UGH!) RO-BERRY RED ICE CREAM, PLEASE.

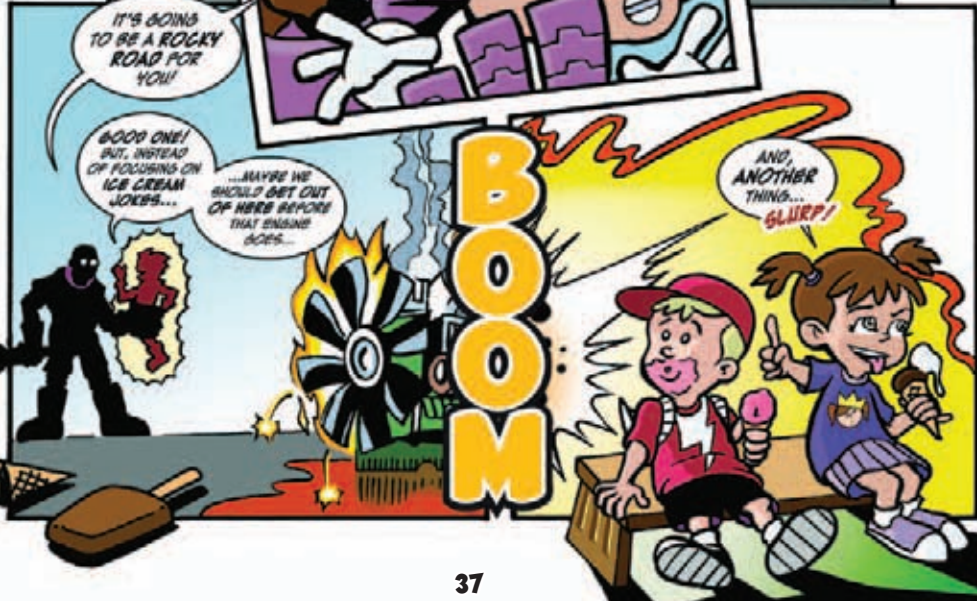
I'M TELLING YOU, LITTLE BROTHER, ROBOY RED IS JUST A... WHAT DO YOU CALL IT? A...

# SUB-URBAN LEGEND!

SUPER ATOMIC-POWERED ROBOT FUN BY FABER & GALLAGHER







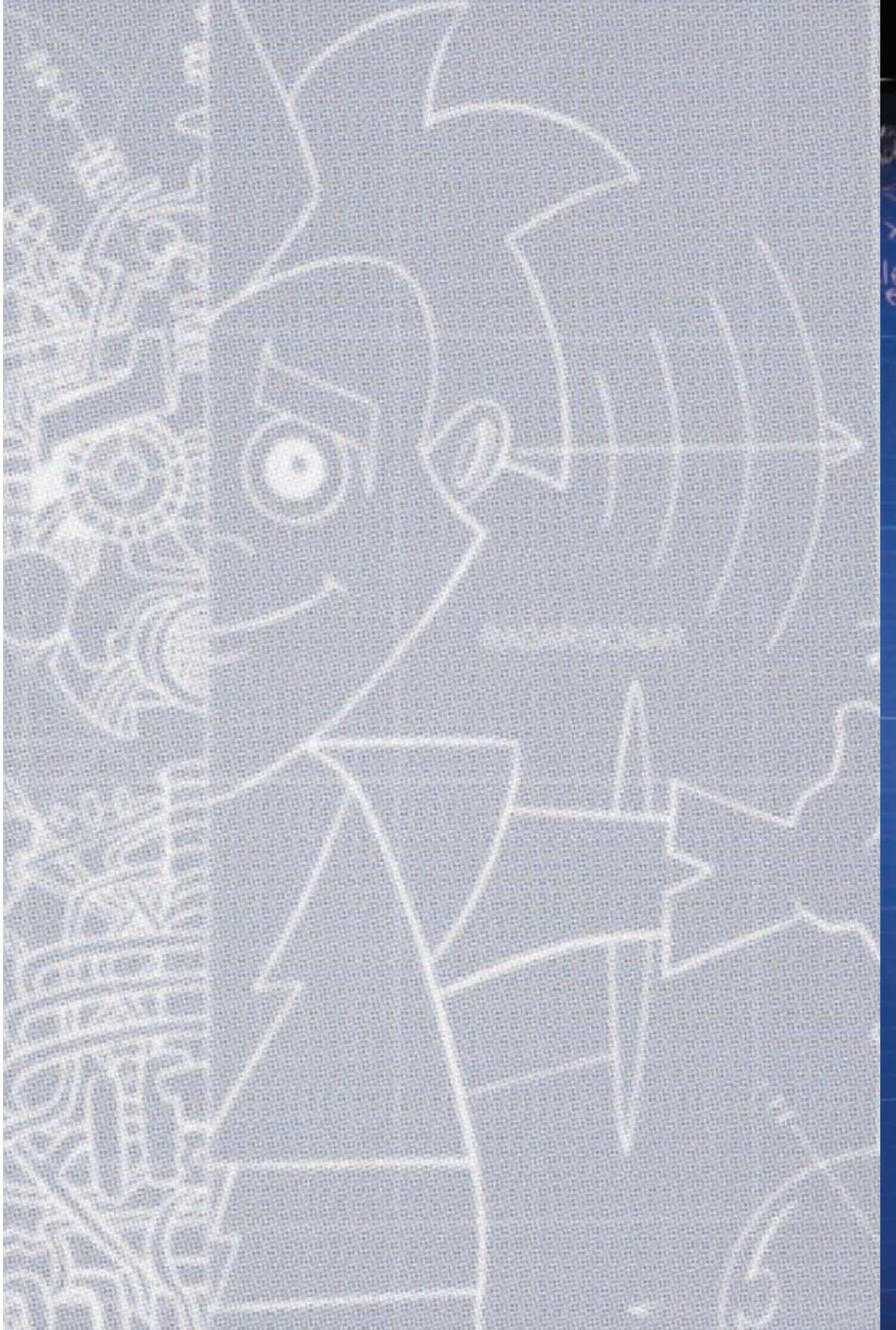




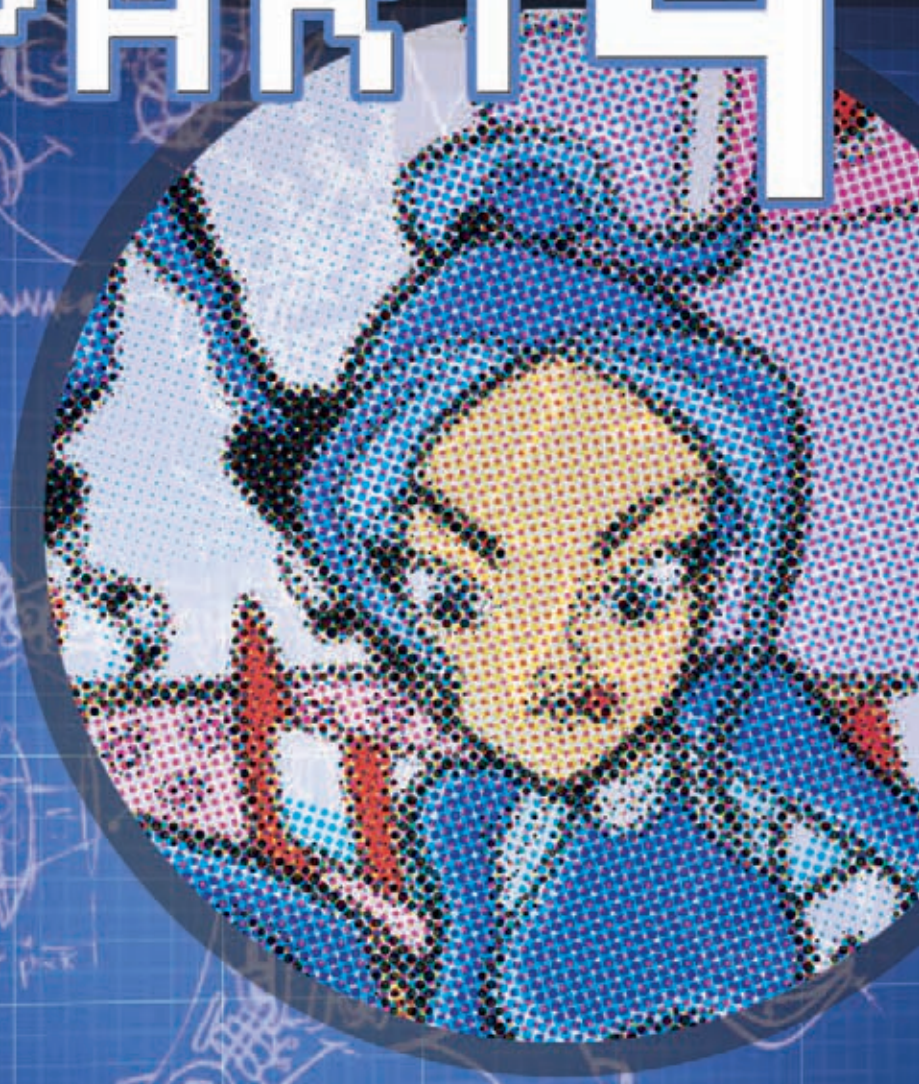
**SPLORTCH!**



**The End!**



# PART 4



vision capacity  
intensity  
x-ray  
telescope  
eyes

ANTENNA

neck  
sensors



hidden  
springs





**WANTED!**  
NOTIFY AUTHORITIES IMMEDIATELY

ROBOY RED WAS AMERICA'S FAVORITE CARTOON HERO, UNTIL HE CAME TO LIFE AS A REAL, NUTS & BOLTS BOY ROBOT-- NOW, HE RUNS FROM THE CORPORATION WHO MADE HIM-- A THEME PARK REFUGEE. EVERYONE WANTS TO KNOW...

Where Is...

**Roboy Red?**

THE PROBLEM IS, EVERYONE HAS BEEN TOLD THAT ROBOY HAS GONE NUTTY IN THE NOODLE! THEY SAY ROBOY IS DANGEROUS, AND THAT IS SO TOTALLY UNTRUE!

HOW DO I KNOW? WELL, MY NAME IS DARA DARE, AND I'M ON THE RUN WITH ROBOY (AND OUR SUPER SMART INVENTOR FRIEND, TUCK), UNTIL WE CAN PROVE ROBOY IS SAFE, AND THAT THERE'S SOMETHING FISHY GOING ON WITH THE PEOPLE LOOKING FOR HIM.

I'M WRITING IN THIS SCRAPBOOK TO KEEP TRACK OF THINGS, AND ALSO, TO TELL THE REAL STORY BEHIND OUR ADVENTURES. YOU SEE...

...THERE ARE SOME THINGS EVEN ROBOY AND TUCK DON'T KNOW ABOUT.

IT ALL STARTED A LONG TIME AGO, IN THE EARLY DAYS OF THE CARTOON INDUSTRY...

**"Dara's Scrapbook"**

STORY-ART  
RICH FABER - JOHN GALLAGHER

ELY GAMSU WAS A YOUNG IMMIGRANT, WHO HAD COME TO THE UNITED STATES IN THE 1920'S. HE WAS REALLY **VERY SMART**, AND HIS CREATIVITY LED HIM TO THE ANIMATION FIELD, WHERE HE WORKED ON THE POPULAR "**GORILLA GREENE**" CARTOONS.



IN AN EARLY SHORT, HE ADDED A CUTE WIND-UP TOY CHARACTER CALLED "**REDDY FREDDY**"-- HE SOON EVOLVED INTO **ROBOY RED**..



...AND A **SENSATION** WAS BORN! **ROBOY RED** SOON BECAME GAMSU'S MOST **POPULAR** CHARACTER, AND **GORILLA GREENE** WAS REDUCED TO BEING **ROBOY'S** DIM-WITTED **NEMESIS**.

**ROBOY** WAS **EVERYWHERE**-- TOYS, GAMES-- EVEN A FANTASTIC **AMUSEMENT PARK** (WITH A REALLY COOL **PIRATE RIDE!**)...

**ROBOY'S** LOOK AND STYLE CHANGED A **LOT** OVER THE YEARS...



...BUT **NEVER** SO MUCH AS LAST YEAR, WHEN A NOW **ELDERLY** GAMSU UNVEILED A **REAL-LIFE, WALKING, TALKING, ROBOY RED ROBOT!** TUCK EVEN HELPED WITH SOME OF **ROBOY'S** PROGRAMMING AND **ELECTRONICS!**



GAMSU HAD PLANNED ON A **WHOLE NEW SERIES** OF **LIVE-ACTION ROBOY RED MOVIES**, AND A **GLORIOUS NEW FUTURE** FOR THE **ROBOYLAND PARK**...



...BUT **SADLY**, HE WAS **GONE** BEFORE HE HAD TIME TO IMPLEMENT HIS **DREAM**. **ROBOY** HAD **LOST** THE **ONLY FATHER** HE **KNEW**-- **THINGS WERE BAD**...

...BUT THINGS GOT MUCH WORSE--  
FOR ROBOY, THAT IS.

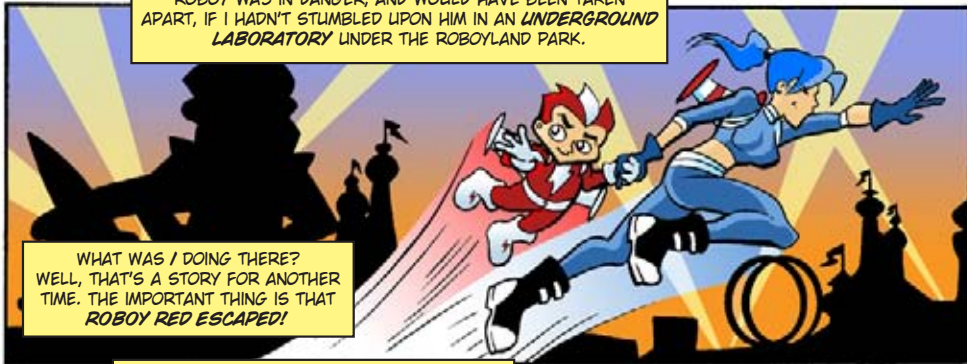
DAMON HARSH, THE NEW HEAD OF OPERATIONS AT ROBOYLAND, DECIDED THAT ROBOY'S ADVANCED TECHNOLOGY COULD MAKE HIM A LOT OF MONEY, SO HE WENT ABOUT BUILDING THOUSANDS OF ROBOY DUPLICATES.

HE SECRETLY PLANNED TO DISASSEMBLE THE REAL ROBOY, USING PARTS FROM HIS UNIQUE ANIMATRONIC BRAIN TO POWER THE "DUPES."



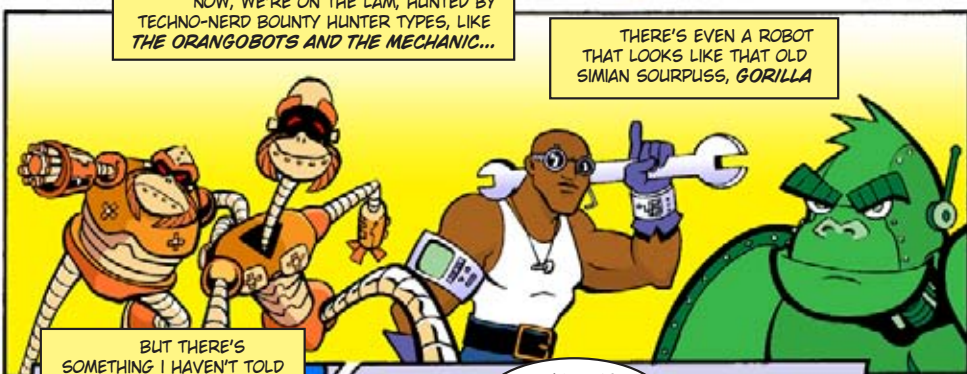
ROBOY WAS IN DANGER, AND WOULD HAVE BEEN TAKEN APART, IF I HADN'T STUMBLED UPON HIM IN AN UNDERGROUND LABORATORY UNDER THE ROBOYLAND PARK.

WHAT WAS I DOING THERE? WELL, THAT'S A STORY FOR ANOTHER TIME. THE IMPORTANT THING IS THAT ROBOY RED ESCAPED!



NOW, WE'RE ON THE LAM, HUNTED BY TECHNO-NERD BOUNTY HUNTER TYPES, LIKE THE ORANGEBOTS AND THE MECHANIC...

THERE'S EVEN A ROBOT THAT LOOKS LIKE THAT OLD SIMIAN SOURPUSS, GORILLA



BUT THERE'S SOMETHING I HAVEN'T TOLD ROBOY AND TUCK. YOU SEE...

IT'S TIME FOR SOME TRICK OR-TREAT FUN!

HOW DID YOU KNOW I LIKE PIRATES?

YOU'RE GONNA BE A PIRATE! ARGH!



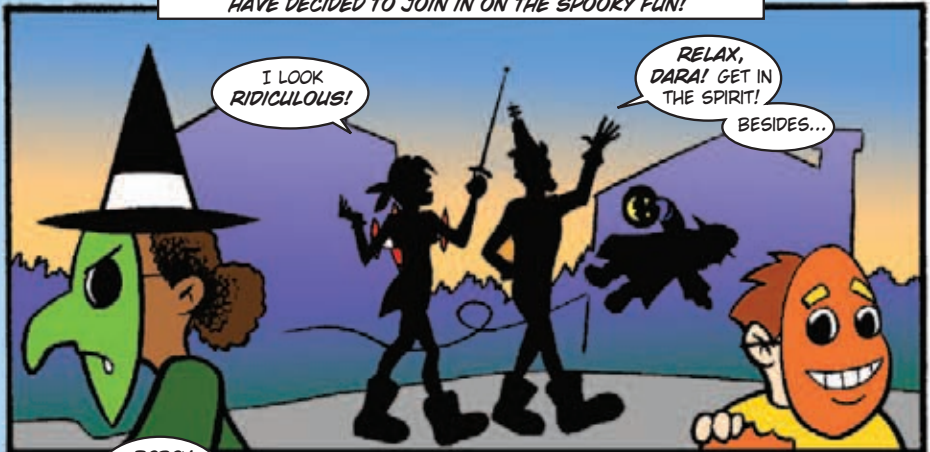
HEY, DARA!

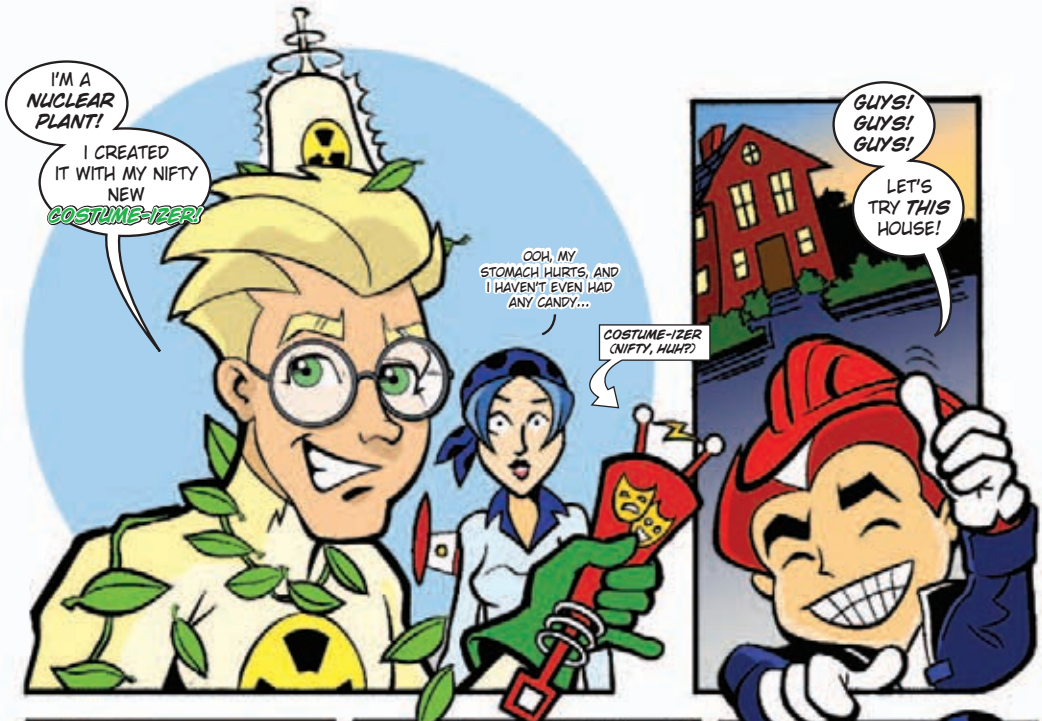
HEY!

END PART ONE!

# Part II: "One Tough Costumer!"

**HALLOWEEN! A MAGICAL TIME OF YEAR, WHEN GHOULLS AND GIGGLES GO HAND IN HAND! AND ROBOY RED AND THE GANG HAVE DECIDED TO JOIN IN ON THE SPOOKY FUN!**





I'M A NUCLEAR PLANT!

I CREATED IT WITH MY NIFTY NEW COSTUME-IZER!

OOH, MY STOMACH HURTS, AND I HAVEN'T EVEN HAD ANY CANDY...

COSTUME-IZER (NIFTY, HUH?)

GUYS! GUYS! GUYS!

LET'S TRY THIS HOUSE!

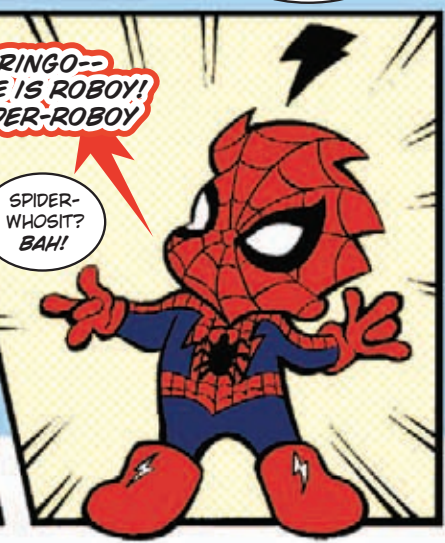
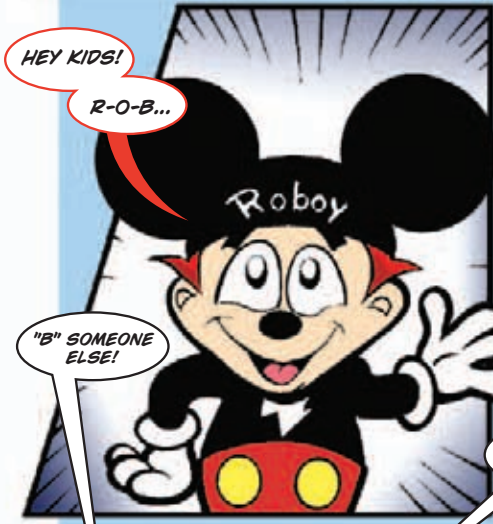
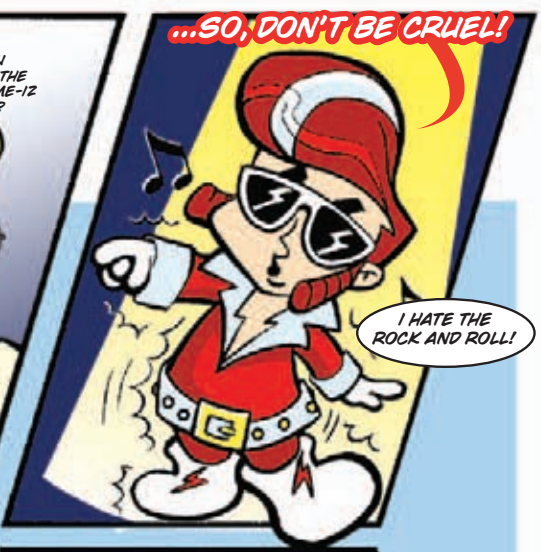
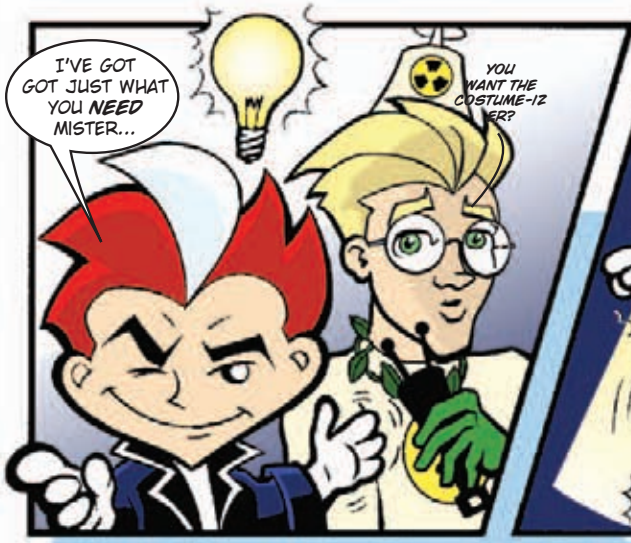


THE SIGN SAYS KEEP OUT!  
CANTCHA READ, BOY?

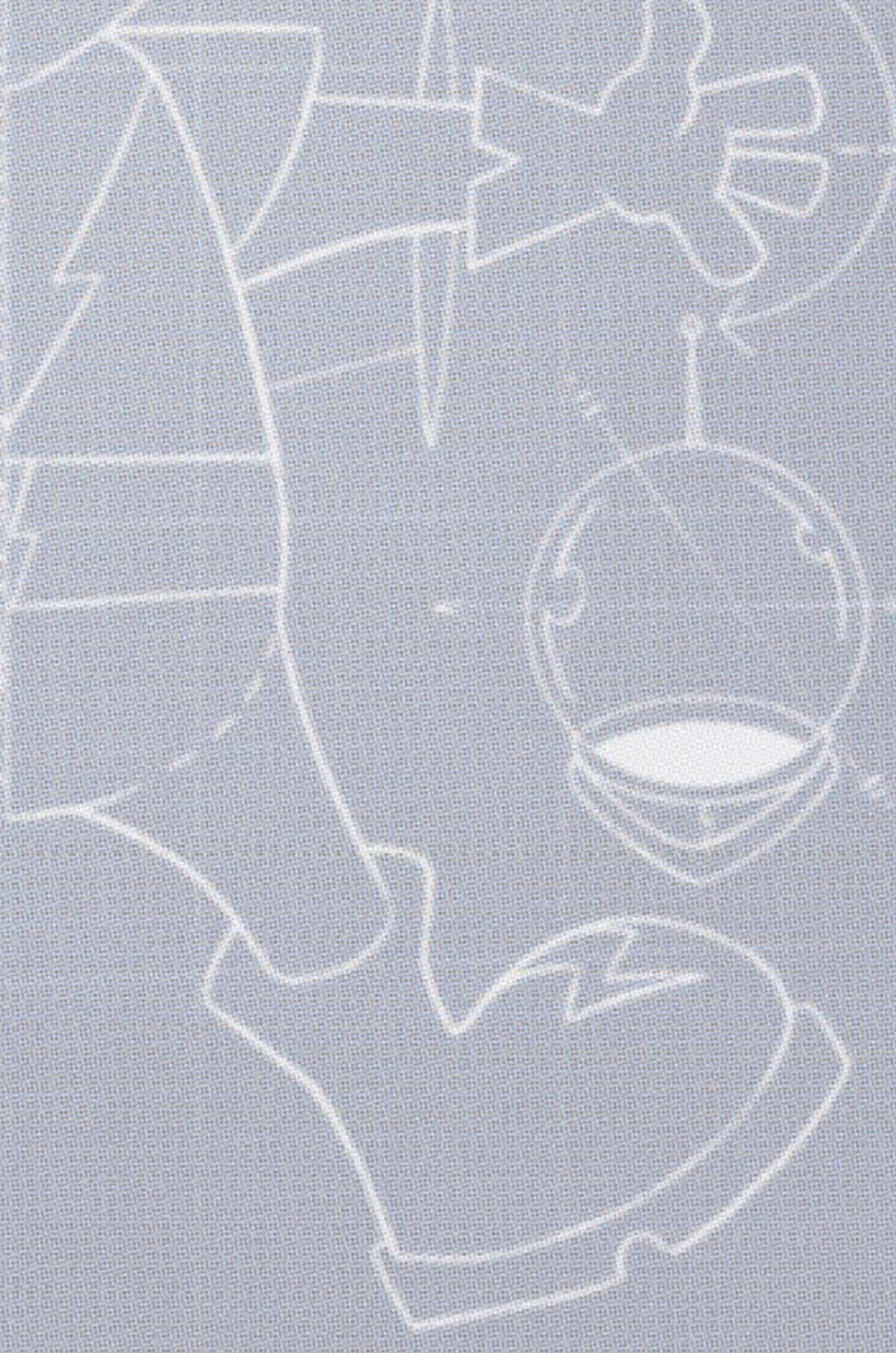
HEH, STAY CALM, DARA!

WELL, I...

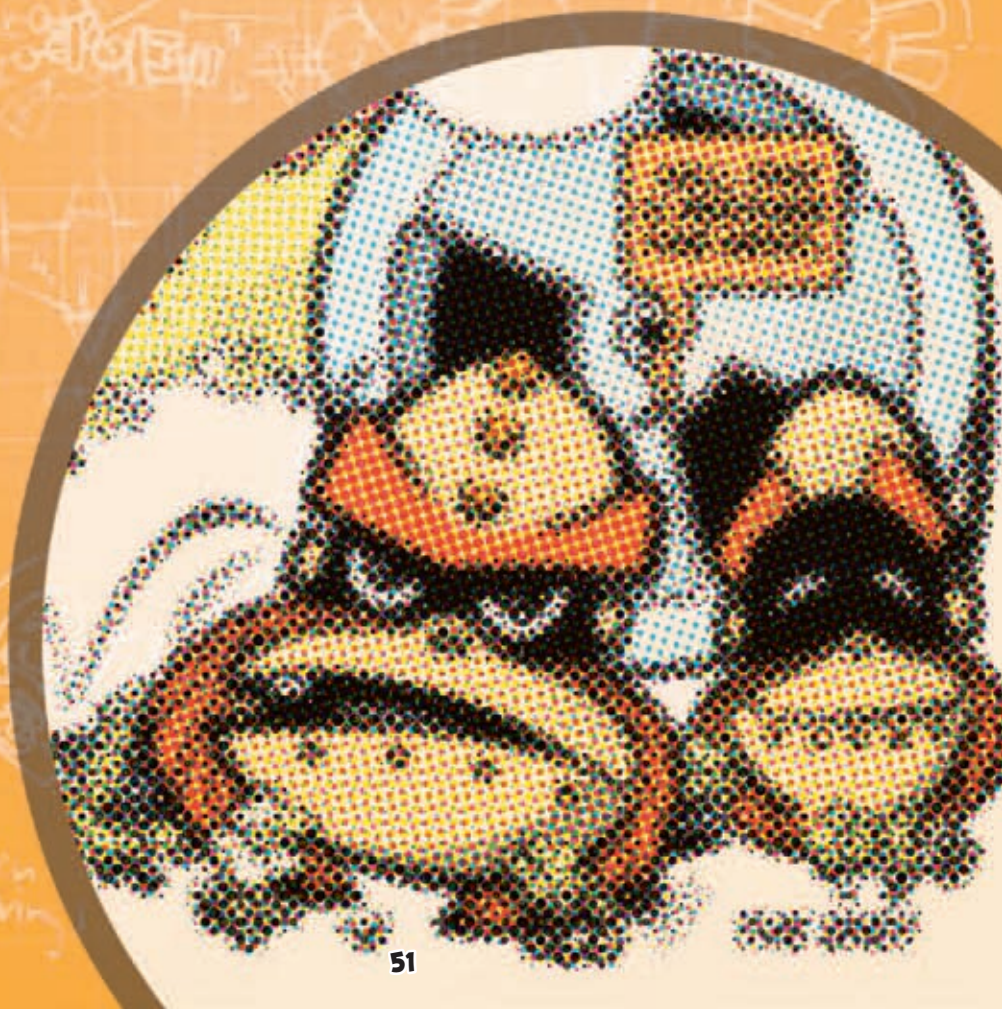
WELL, YOU WANT TREATS-- BUT WHERE'S THE TRICKS, HUH?

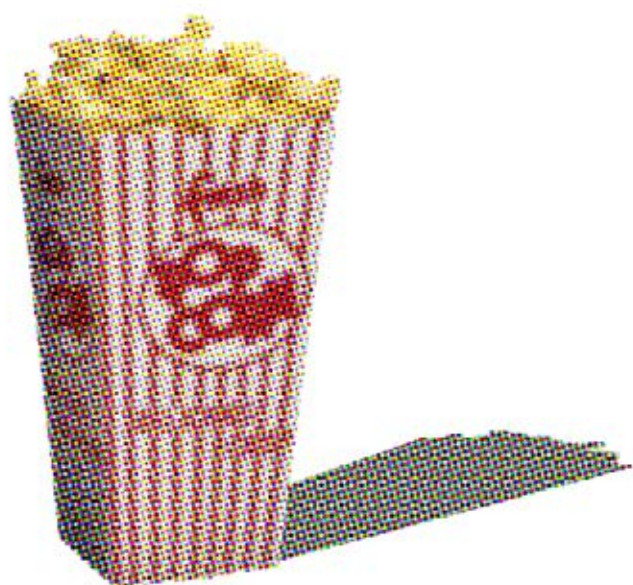






# PART 5







TUCK

DARA

Where Is...

# Roboy Red?

Proudly Presented by  
RICH FABER JOHN GALLAGHER  
FINISHES - STORY - LAYOUTS

ROBOY RED WAS AMERICA'S FAVORITE CARTOON HERO, UNTIL HE CAME TO LIFE AS A REAL, NUTS & BOLTS BOY ROBOT-- NOW, HE RUNS FROM THE CORPORATION WHO MADE HIM-- A THEME PARK REFUGEE.

ONLY WITH THE HELP OF HIS FRIENDS, CAN ROBOY RED KEEP AHEAD OF THE VILLAINOUS GORILLA GREENE, DISCOVER THE MAGIC OF HUMANITY, & UNDERSTAND THE MYSTERY THAT IS FOOTY PAJAMAS!



SO I GUESS YOU MIGHT BE WONDERING HOW A DAY AT THE MOVIES COULD HAVE GONE SO WRONG, AND LEFT US...

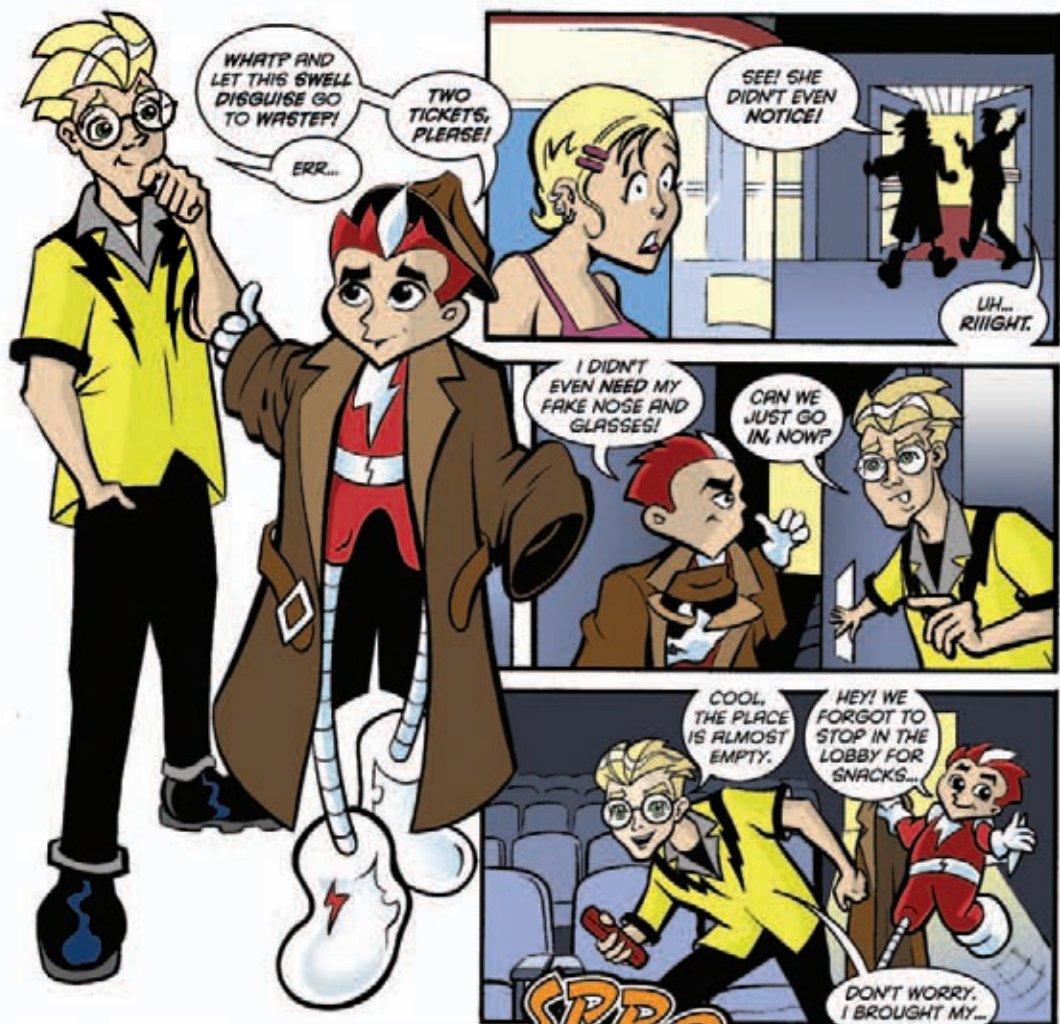
**"Reeled In"**

IT ALL STARTED LIKE ANY OTHER DAY-- WHICH, TO MOST PEOPLE, IS NOT LIKE ANY OTHER DAY...

BY THE WAY, MY NAME IS TUCK.

I'M THE GUY LOOKING KINDA NERVOUS.

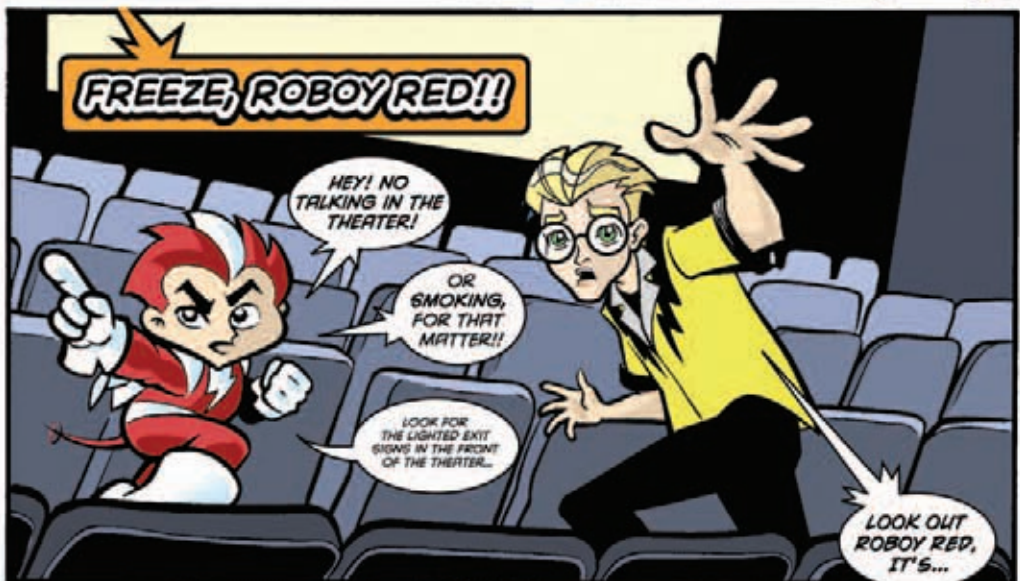
UH, HEH... WHY NOT LET ME BUY THE TICKETS, ROBOY?

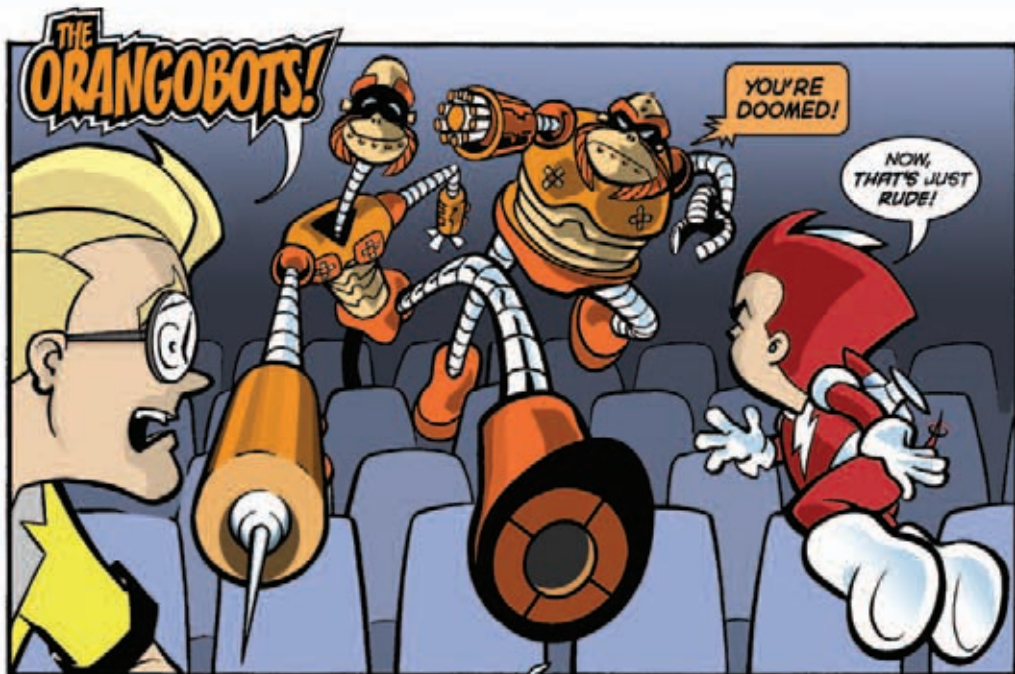


...WHICH CAN REALLY COME IN HANDY IN A JAM...

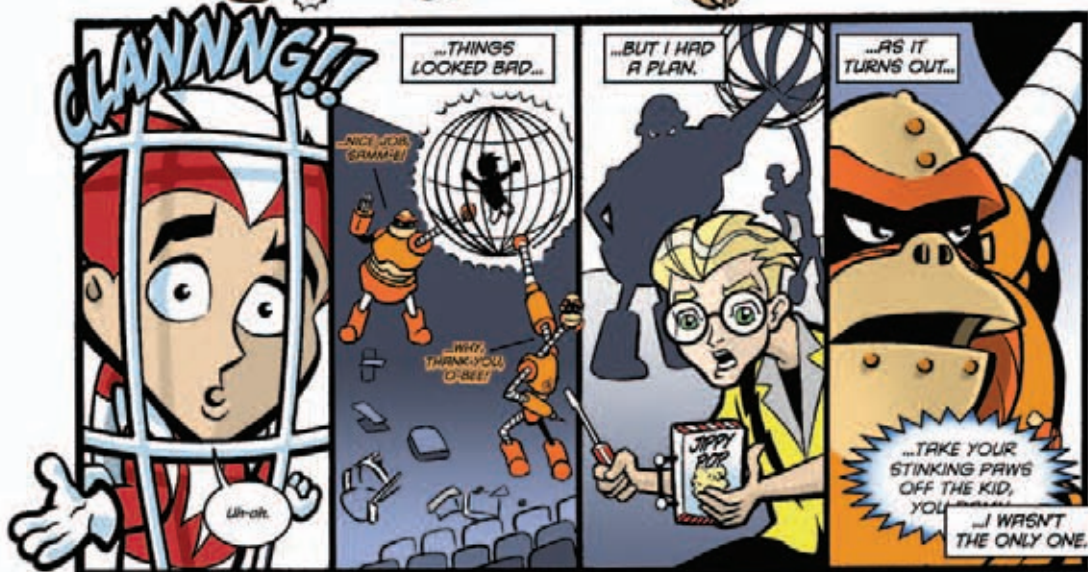
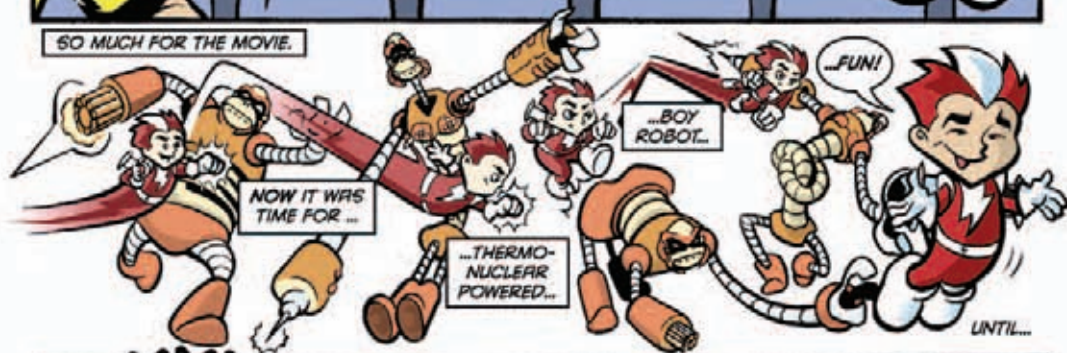


...AND, UNKNOWN TO US, A JAM WAS WHAT WE WERE IN!





SO MUCH FOR THE MOVIE.



**DARA DARE, JET GIRL!**

EAT PROTONS, CHUMPS!

...OF COURSE, DARA'S PLANS ALWAYS INVOLVE MAYHEM AND DESTRUCTION

I BELIEVE YOU MEAN "CHIMPS," NOT "CHUMPS," RIGHT, SAMM-E?

UH, SAMM-E?

CLICK-WHIRR CLICK...

NOW, IT WAS MY TURN.

EXCUSE ME, BUT DO YOU KNOW WHAT HAPPENS WHEN...

...A HYDROGEN FUELED, POPCORN FURNACE...

...IS INTEGRATED INTO THE CIRCUITRY OF A TWO TON ORANGOBOT?

ME NEITHER, BUT WE'RE ABOUT TO FIND OUT!

!?!

**POP!**

GOOD POPCORN, TUCK! NOM-NOM-NOM!

I CAN'T BELIEVE YOU GUYS!

WHAT DO YOU MEAN?

YOU DIDN'T SAY ANYTHING ABOUT MY HAIR!

NOM-NOM-NOM!

WHAT'S THAT ANNOYING NOISE?

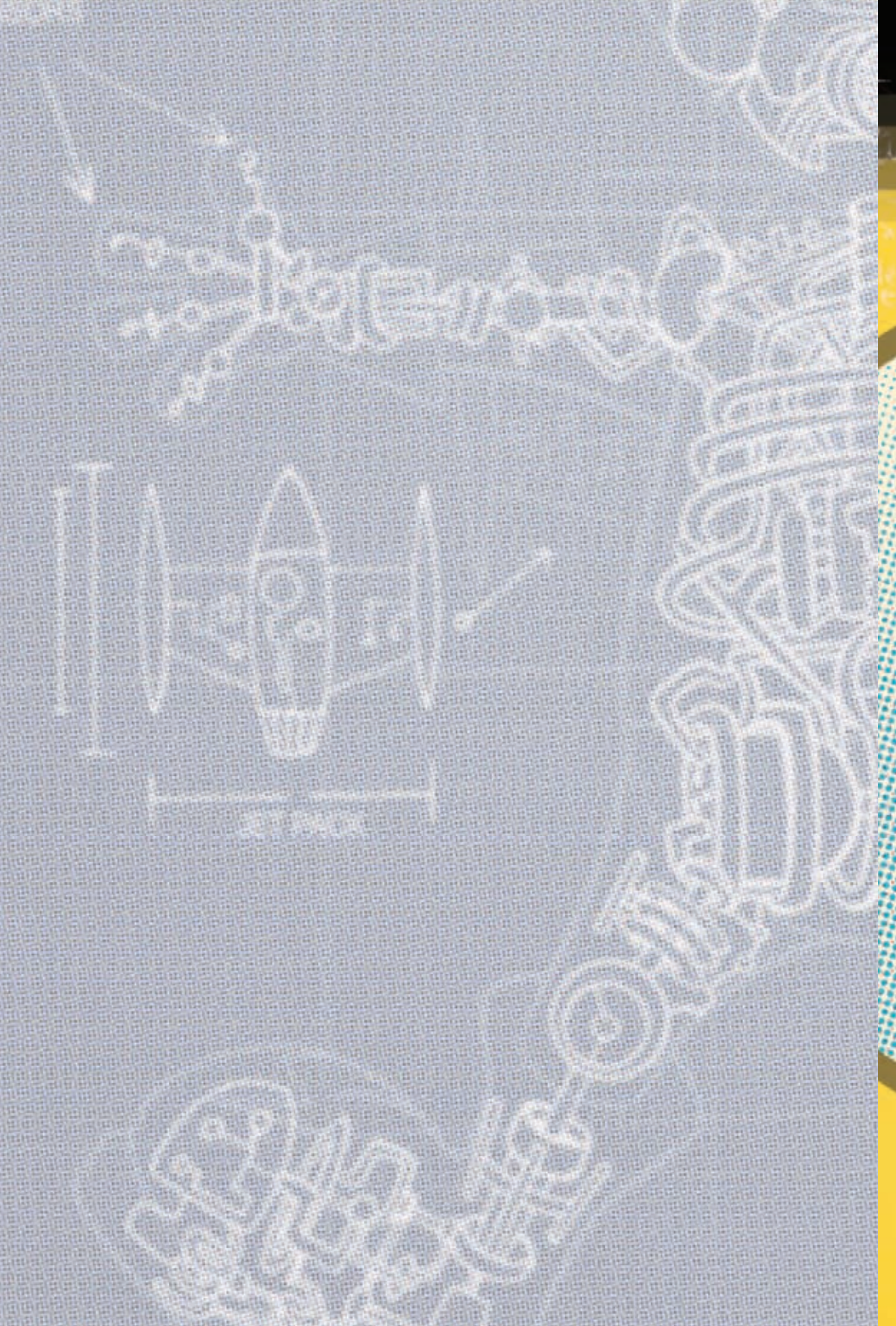
IT'S THE WAY HE EATS. NERG HUH?

WELL, THIS IS ANOTHER FINE MESS...

GET IN ON ALL THE ROBOY RED FUN AT: **ROBOYRED.COM**

Dedicated with love to Traci, Beth & Katie!

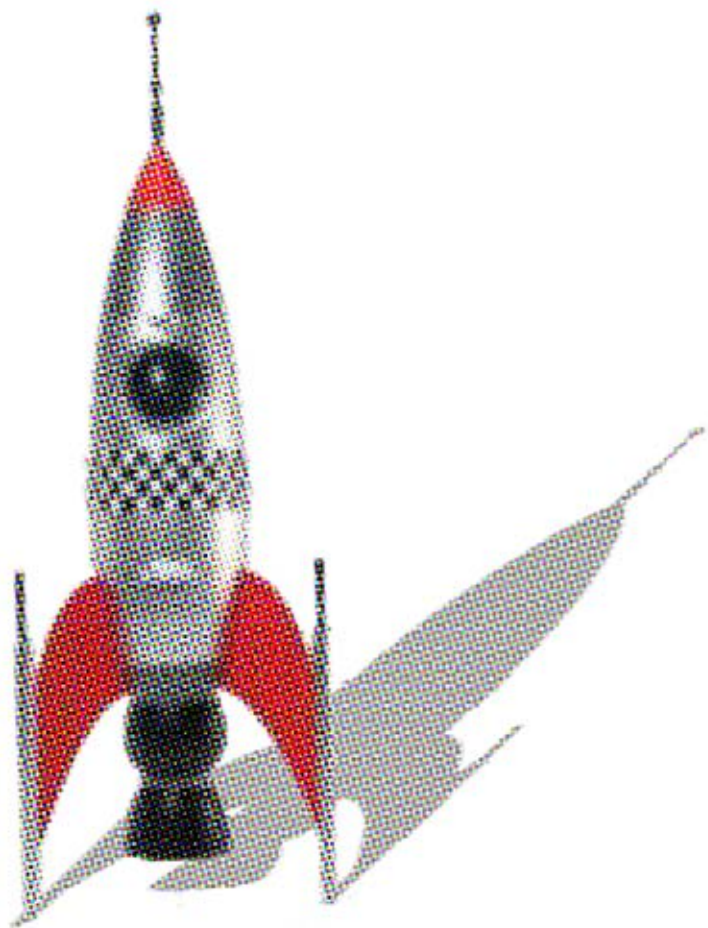
THE END!



# PART 6



hidden  
spring





# NEW PARADISE PICAYUNE

*TRUTH  
Justice*  
★ ALL-U-CAN-EAT!

THE MOON! FOR CENTURIES UNTOLD, IT HAS BEEN A MYSTERY!



TO THE ANCIENT GREEKS, IT WAS CALLED "SELENE."



TO THE ITALIANS, IT WAS "LUNA." TO THE RUSSIANS, ALSO "LUNA."



TO THE SPANISH, IT WAS...

...WELL, UH...



...MAN, I GUESS A LOT OF PEOPLE CALLED IT "LUNA!"

BUT THAT'S NOT IMPORTANT RIGHT NOW.

IT'S TIME TO SAVE THE WORLD!

**OUTER SPACE BUZZBOY!**

THAT'S RIGHT, SPACE CADETS! IT'S TIME FOR ANOTHER ADVENTURE WITH THAT DINER-DWELLING, TV LOVIN' SUPER HERO! CAN BUZZBOY SAVE THE DAY? FIND OUT IN THIS SUPER DUPER SPACEY SUSPENSTORY!

STORY ★ ART  
"JOLLY" JOHN GALLAGHER

ROBOY RED INKS BY "RISOTTOUS" RICH FABER!

THIS STORY IS DEDICATED TO  
WILL ETSNER & WALLY WOOD



UNFORTUNATELY, I CRASHED MY ROCKET-- NOTE TO SELF: LEARN HOW TO FLY A ROCKET...

LIKE I WAS SAYING, SINCE I CRASHED MY ROCKET, I'M TWENTY MINUTES FROM MY TARGET...

DO YOU REMEMBER WHAT HAPPENED, KID?

A MALFUNCTIONING NUCLEAR SATELLITE WAS HEADED FOR THE EARTH...

THE GOVERNMENT SENT YOU, ROBOY RED, TO SAVE THE DAY...

...BUT SOMETHING WENT WRONG.

A FAULTY CODE IN YOUR PROGRAMMING CAUSED YOU TO GO OFFLINE.

YOU ENDED UP ON THE MOON.

...WITH ONLY FIFTEEN MINUTES WORTH OF AIR...

...ALREADY FEELING DIZZY...

ONLY YOU HAVE THE ABILITY TO COMMUNICATE WITH THE SATELLITE, PUT IT BACK IN ORBIT...

TIMORIS CRASH SITE

TYCHO ROBOY RED

I SURE HOPE YOU CAN HEAR ME OUT THERE, KID...

I'D HATE TO THINK I WAS TALKING TO MYSELF!

...SO NOW I'M HERE TO START YOU UP AGAIN.



THEY SAID THAT TALKING TO YOU THROUGH THE INTERCOM WAS GOOD FOR YOUR CIRCUITS, SO HERE GOES...

MAN, I'D KILL FOR A CANDY BAR RIGHT NOW!..



...OR A CHEESEBURGER! EVER HAVE A CHEESEBURGER, KID?



I GUESS, BEING A BOY ROBOT, YOU PROBABLY NEVER HAD A MILK-SHAKE, EITHER...

WE'RE SAVED!!

WHA--?



DID YOU COME TO SAVE US?

WE'VE BEEN SHIPWRECKED ON THIS ISLAND FOR YEARS!

HURRAH!



WE WERE ALMOST RESCUED A COUPLE OF TIMES...

BUT I GOOFED IT UP...

WHAT IN THE NAME OF MAYNARD G. KREBS..?

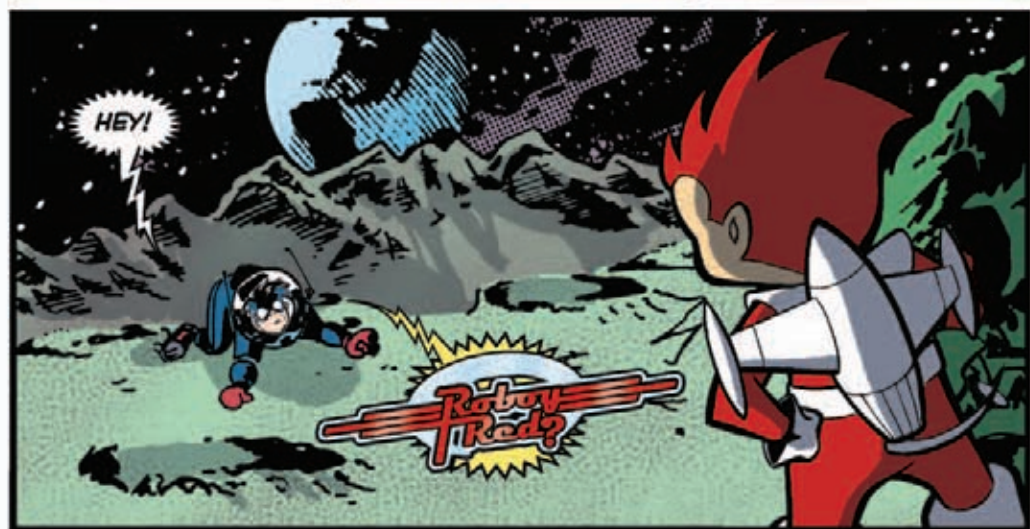


HEY, I ALWAYS HAVE ROOM FOR ANOTHER LITTLE BUDDY...



NO! BE OUR LITTLE BUDDY!

I MUST... BE SUFFERING... FROM LACK OF OXYGEN...





♪♪ CHEESEBURGER, CHEESEBURGER, CHEESEBURGER... ♪♪

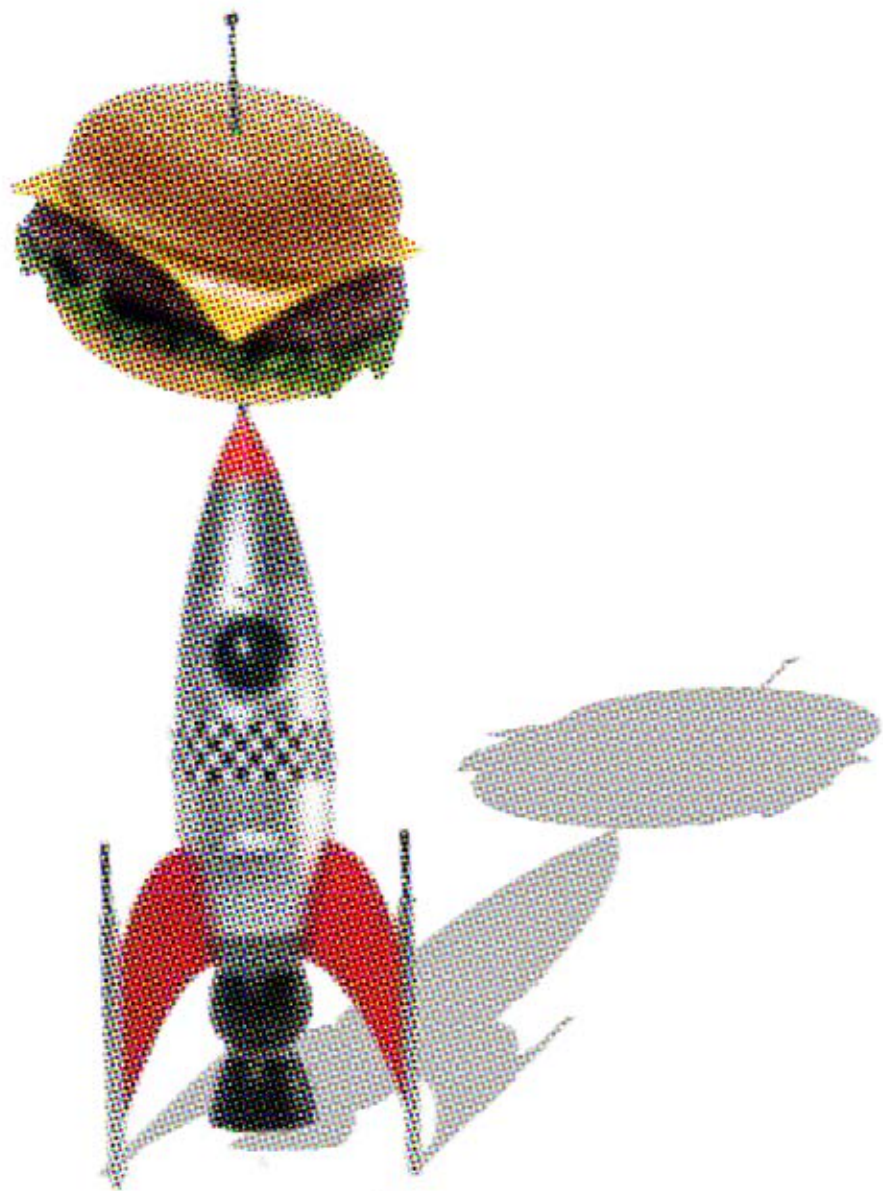
THANKS TO YOU, BUZZBOY, I STOPPED THE SATELLITE!...

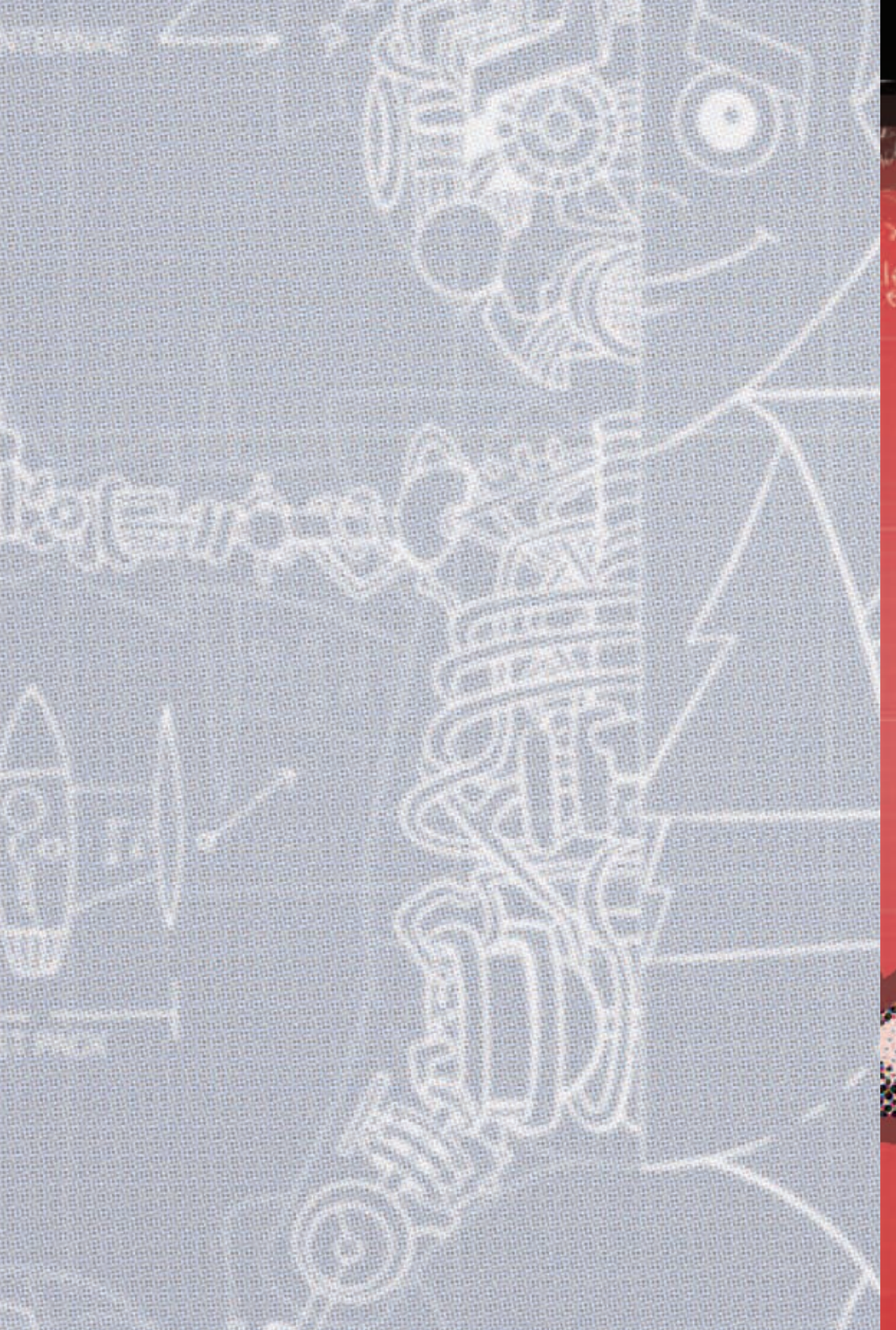
...NOW, IT'S TIME TO DINE!

I HOPE YOU LIKE PICKLES!

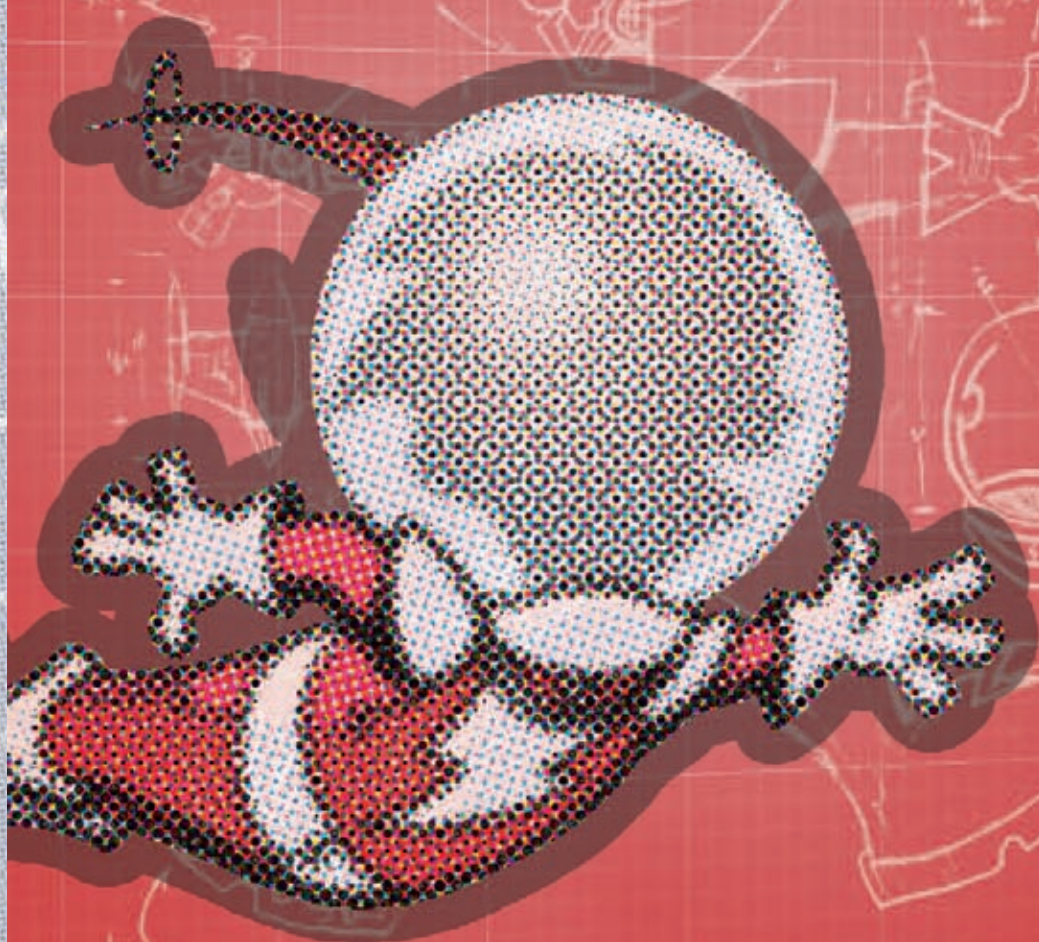
THANKS, LITTLE BUDDY...

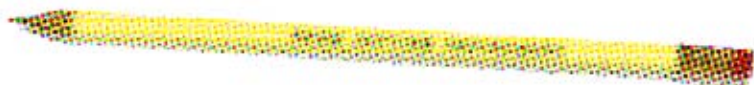






# PART 3







GREETINGS FROM...

# Roboyland!



THERMONUCLEAR POWERED BOY ROBOT FUN!  
 ROBOYRED.COM

THE ART & STORY BEHIND



FROM BOY TO ROBOT: THE JOURNALS OF ALEXIS LEVITZKY AND LINDA  
 CLEARANCE ONE INCHES - 1/8"

CUT RIGHT-HAND PAGE AT THIS LINE

CUT PAGE AT THIS LINE



# GREETINGS FROM ROBOYLAND!



the art & story behind roboy red

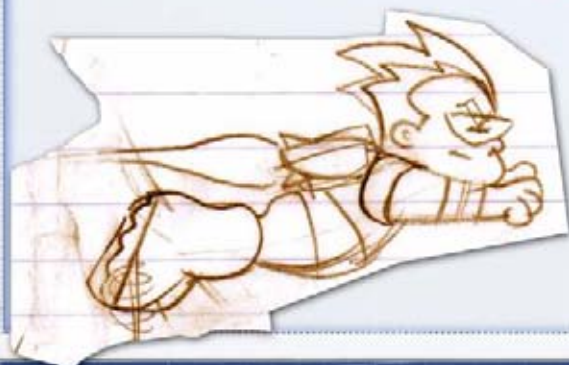
## ROBOY RED - BEGINNINGS

JOHN GALLAGHER AND RICH FABER MET AT THE ACME COMICS SHOW IN NEWARK, DE IN 2002. JUST AS JOHN WAS STARTING TO LOOK BEYOND HIS SELF-PUBLISHED BUZZBOY COMICS, TOWARDS MAINSTREAM PUBLISHING, RICH--AFTER YEARS AS AN ARTIST FOR DC COMICS--WAS LOOKING FOR A MORE INDEPENDENT FLAVOR IN HIS COMICS WORK. IT WAS THESE TWO POINTS OF VIEW THAT HAVE BROUGHT ABOUT THE DEVELOPMENT OF THEIR NEW PROJECT-- "WHERE IS ROBOY RED?" COME JOIN THE FUN!

### John:

IT WAS A VISIT TO AN AMUSEMENT PARK WITH MY FAMILY THAT BROUGHT ON THE IDEA OF ROBOY RED. AS I LOOKED AT ALL THE CARTOON MASCOTS, I THOUGHT BACK TO THE DAYS OF MY CHILDHOOD, AND THE FEELING OF WONDER WHEN I WOULD MEET A BIG "WINNIE THE POOH," OR "MICKEY MOUSE"--BUT THEY COULDN'T TALK, AND WERE SOON EXPOSED AS A MAN IN A SUIT! WHY COULDN'T MICKEY BE REAL?

IT WAS FROM THIS THOUGHT THAT ROBOY RED, A RUNAWAY ROBOT CAME ABOUT. WHEN I MENTIONED THIS IDEA TO RICH--IT MUST HAVE STRUCK A NERVE. WE HAD A PLOT, CHARACTERS, AND MOTIVATIONS IN FIFTEEN MINUTES.







# GREETINGS FROM ROBOYLAND!

the art & story behind roboy red



**ROBOY RED -- MODEL SHEET REVISION**  
"BASED UPON FEEDBACK FROM ADULTS AND KIDS ALIKE, AS WELL AS STUDYING CURRENT TRENDS IN MANGA AND ANIMATION, I FEEL IT'S NECESSARY TO STEP AWAY FROM ANYTHING PERCEIVED AS TOO CUTE -- HENCE SOME OF THESE CHANGES. OTHER CHANGES, SUCH AS THE BOOTS, ARE BASED UPON DRAWING THE CHARACTER OVER AND OVER, AND SEEING WHAT WORKS AND WHAT DOESN'T. IN OTHER WORDS, A "RE-BOOT!" HOWEVER, YOU ARE CERTAINLY RIGHT -- HE DOESN'T NEED A NECK!

I HOPE YOU WILL SEE THESE CHANGES AS MERELY ROBOY EVOLVING INTO A MORE UNIVERSALLY APPEALING CHARACTER; ONE THAT CAN BE ATTRACTIVE TO THE KIDS WHO ARE "GROWING OLD YOUNGER," AS THE WALL STREET JOURNAL CALLS IT, AS WELL AS ADULTS WHO OHS THE CUTE GIRL HE HANGS OUT WITH..."

-- BALLASHED (FROM A NOTE TO RICH)

CIRCLE FOR EAR W/SHADING



EYES HAVE A LESS CUTEY, MORE MISCHIEVOUS LOOK, WITH FURROWED BROW

NOTE THE EYE HAS A THICKER LINE ON TOP, SUGGESTING A SLIGHT POSE TO THE CHARACTER



HAIR-- NOW THREE POINTS NOT FOUR; HELPS FEELING OF SPEED WHEN FLYING



SHAPE OF HEAD IS NOW MORE POINTED, CREATING FEEL OF SLICK MOTION, YET SCULPTED LIKE A ROBOT



NOSE NOW HAS LINE AT TOP, SUGGESTION OF MANGA

SMALLER BOOTS REPLACE THE "MUSHMALLOW" BOOTS, IN ORDER TO CREATE A MORE "REAL FEEL" - RED SOLE OF BOOT MIGHT BE NICE



1939

"Buddy Freddy" from "Gorilla in the Hand." The lovable wind-up toy steals the show from star Gorilla Green.

**John:** CHARACTER DESIGNS FOR ROBOY RED VARIED IN STYLE. SOME WERE DEEMED TOO OLD FASHIONED, OR TOO RETRO-- THIS SPARKED AN IDEA ABOUT VARIOUS STYLES OF ROBOY OVER THE DECADES.



1942

As part of the "Buy Bonds" campaign, an Army propeller pack is added to Freddy, and he is renamed "Roboy Red"



1957

"Roboy Red, Space Ace" is released to give viewers, and Red goes sci-fi, as he takes a ride on Sputnik.



ONE YEAR AGO

Eiji Gamsu unveils animatronic, robot version of Roboy Red.



# GREETINGS FROM ROBOYLAND!

the art & story behind roboy red



Where is



Roboy  
Red?

Where is **Roboy Red?**



## Rich:

SOME PROMO PIECES AND LOGOS FROM EARLY ON. THE FONT USED FOR "WHERE IS..." REFLECTED JOHN'S LOVE OF DINERS, AND MY LOVE OF CARS, COMBINED. THE LETTERS TIE TOGETHER, AS ON THE TRUNK OF AN OLD CAR, OR A DINER SIGN.

← WE CREATED THIS SHOT OF THE GANG AS OUR FIRST WEBSITE IMAGE.

YOU'LL NOTICE TUCK LOOKS DIFFERENT-- MORE ON THAT LATER.



# GREETINGS FROM ROBOYLAND!



the art & story behind roboy red

**John:**

## DARA DARE, JET GIRL

DARA STARTED OUT IN MY MIND AS A REAL TOUGH GIRL, BUT RICH FELT THAT WE SHOULDN'T BE AFRAID TO LET HER BE A GIRL-- SURE SHE COULD BE KICK-BUTT WHEN THE NEED AROSE, BUT WE GAVE HER A SWEET SIDE TOO, AND IT USUALLY COMES OUT AS SHE WRITES IN HER DIARY.

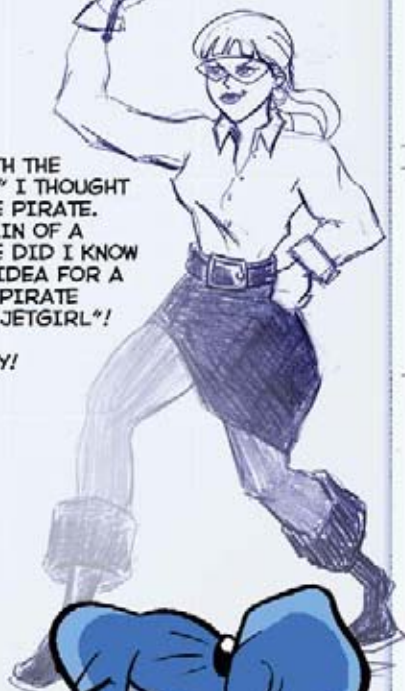
DARA DARE



**Rich:**

WHEN I CAME UP WITH THE NAME "DARA DARE," I THOUGHT OF HER AS A SPACE PIRATE. SHE WAS THE CAPTAIN OF A SPACE SHIP. LITTLE DID I KNOW THAT JOHN HAD AN IDEA FOR A CHARACTER WITH A PIRATE FIXATION, CALLED "JETGIRL!"

IT WAS SERENDIPITY!





# GREETINGS FROM ROBOYLAND!



the art & story behind roboy red

## Rich: TUCK - Boy Inventor

EACH OF THE CHARACTERS IN ROBOY RED IS DESIGNED WITH A SPECIFIC COLOR SCHEME IN MIND. TUCK'S IS YELLOW, SO AFTER INITIALLY DESIGNING HIM WITH BLACK HAIR (SEE THE LOWER LEFT DESIGN), WE FINALLY DECIDED THAT HE SHOULD BE BLONDE. THE NEW DESIGN IS REFLECTED IN THE PANEL ON THE LOWER RIGHT, AND THROUGHOUT ALL OF THE NEW ROBOY STORIES.

WHEN WE DESIGNED HIS OUTFIT, I DECIDED TO ADD THE LIGHTNING BOLTS TO HIS BOWLING SHIRT TO TRY TO NEGATE THE "NERD FACTOR," AND TO GIVE HIM SOMETHING THAT LOOKED LIKE A THEME PARK UNIFORM.



ROBOY RED: THE ART OF TUCK - BOY INVENTOR



# GREETINGS FROM ROBOYLAND!

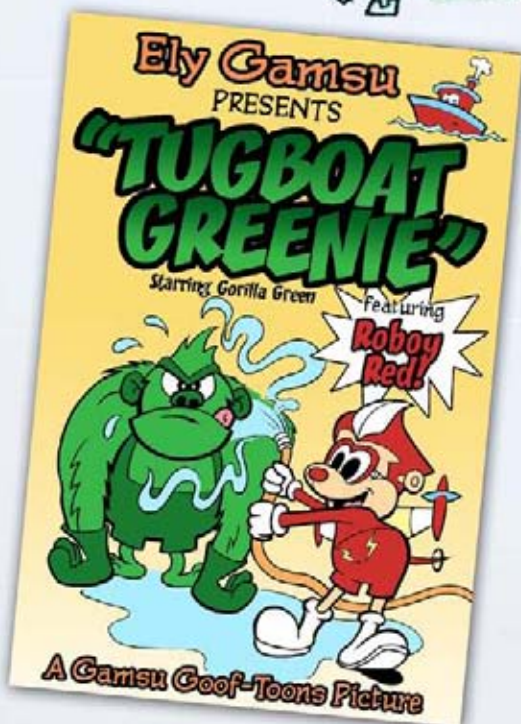
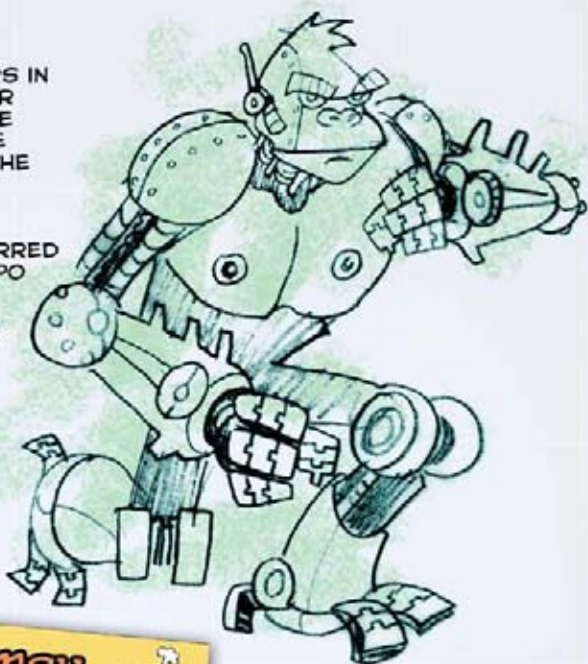


the art & story behind roboy red

## John:

ALL THE MAIN CHARACTERS IN ROBOY RED HAVE A COLOR CONNECTION-- GREEN, THE OPPOSITE OF RED ON THE COLOR WHEEL, SEEMED THE OBVIOUS CHOICE FOR ROBOY RED'S NEMESIS.

A HAPPY ACCIDENT OCCURRED WHEN RICH NOTICED A TYPO IN THE NAME "GORILLA GREEN." I HAD INADVERTANTLY ADDED AN 'E' TO THE END OF HIS NAME, AND WE DECIDED TO KEEP IT--IT IS HIS LAST NAME, AFTER ALL!



## Rich:

JOHN AND I HAD BEEN TALKING, WONDERING WHAT IT WOULD HAVE BEEN LIKE HAD ROBOY BEEN CREATED IN THE "GOLDEN ERA" OF CARTOONS, AND NOT TOO LONG AFTER, I RECEIVED A SKETCH OF A COOL MOVIE POSTER LAYOUT FROM JOHN. HE HAD TAKEN OUR IDEA AND RUN WITH IT!

I INKED IT, AND THEN COLORED IT TO EMULATE THE STYLE OF THE ERA (OR AT LEAST MY VERSION OF THAT STYLE!), AND THIS IS THE RESULT.





# GREETINGS FROM ROBOYLAND!



the art & story behind roboy red

## Rich:



THE REAL ELY GAMSU WAS MY GREAT UNCLE. HE WAS A MEMBER OF THE U.S. COAST GUARD, AND WAS KILLED IN ACTION IN THE SOUTH PACIFIC DURING WORLD WAR 2. I THOUGHT IT WOULD BE A NICE TRIBUTE TO NAME ROBOY'S INVENTOR FOR HIM, AND JOHN WAS KIND ENOUGH TO AGREE TO IT. I'D LIKE TO THINK THAT IF UNCLE ELY HAD LIVED, HE ALSO WOULD HAVE GONE ON TO ACHIEVE GREAT THINGS. I HOPE THAT SOMEWHERE, HE'S LOOKING ON APPROVINGLY.

## John:

I IMAGINED ROBOY'S CREATOR AS A CROSS BETWEEN WALT DISNEY AND ALBERT EINSTEIN. BELOW RIGHT, YOU CAN SEE THE EINSTEIN INFLUENCE IN AN EARLY VERSION OF HIM, BEFORE RICH SUGGESTED THE GAMSU CONNECTION.

BELOW IS WHAT TURNED OUT TO BE THE FINAL DESIGN OF GAMSU.





# GREETINGS FROM ROBOYLAND!



the art & story behind roboy red

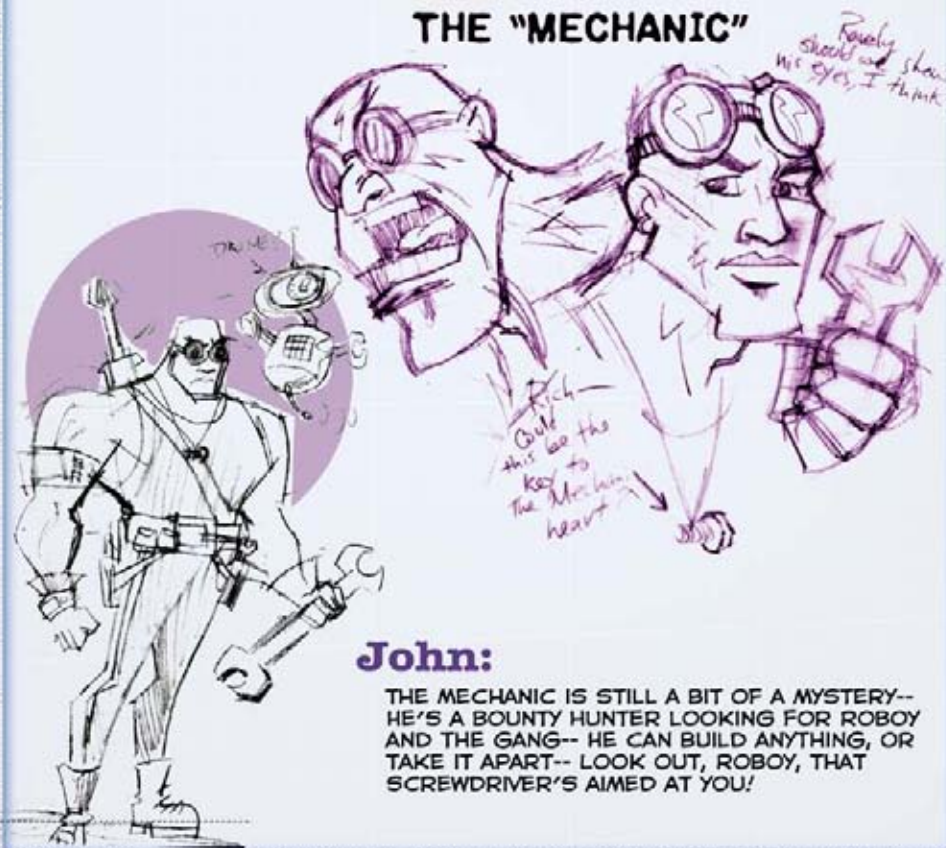


## Orangobots

### Rich:

THE ORANGOBOTS! THESE TWO GOOFBALLS ARE LOOSELY BASED ON LAUREL AND HARDY. I LOVED THE DESIGNS THAT JOHN CAME UP WITH, BUT FELT THAT SOMETHING WAS MISSING. AFTER LOOKING AT SOME PICTURES OF ACTUAL ORANGUTANS, I REALIZED THAT WHAT THEY NEEDED WERE SIDEBURNS! THAT DID THE TRICK!

## THE "MECHANIC"



### John:

THE MECHANIC IS STILL A BIT OF A MYSTERY-- HE'S A BOUNTY HUNTER LOOKING FOR ROBOY AND THE GANG-- HE CAN BUILD ANYTHING, OR TAKE IT APART-- LOOK OUT, ROBOY, THAT SCREWDRIIVER'S AIMED AT YOU!





# GREETINGS FROM ROBOYLAND!



the art & story behind roboy red

## Preliminary Art



### Rich:

THE STORY STARTS OUT WITH THE OPENING OF THE ROBOY RED TV SHOW. THE MENTION OF "ROBOY RANGERS" IS A NOD TO THE "VIDEO RANGERS" AND "MOUSEKETEERS" OF 50s TELEVISION.



### John:

IF THERE IS ONE THING WE WANT TO CONVEY IN ROBOY RED, IT'S FUN!

BECAUSE THAT'S WHAT COMICS CAN, AND SHOULD BE!



# GREETINGS FROM ROBOYLAND!

the art & story behind roboy red

## Preliminary Art

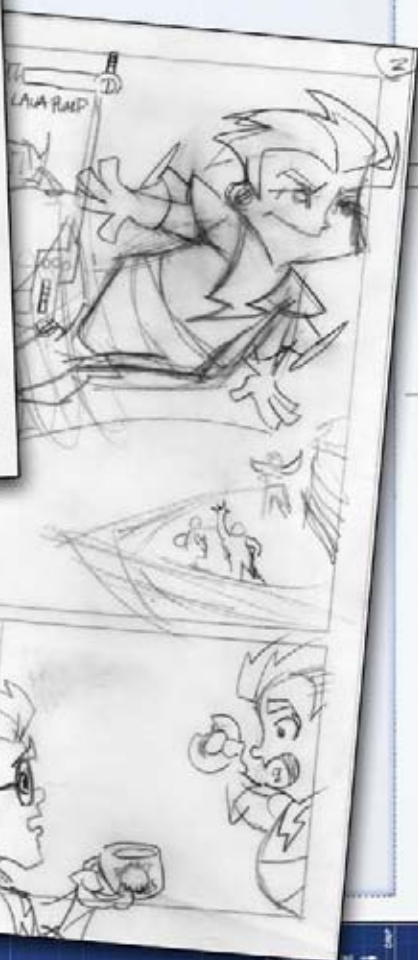


### John:

IN THE PENCILS ON THIS PAGE, TUCK AND ROBOY CAN BE SEEN HAVING A CONVERSATION AT A LOCAL DOUGHNUT SHOP.

IT SEEMS ONE ELEMENT I ALWAYS BRING TO STORIES IS A BACKDROP OF FOOD CONSUMPTION, MUCH TO RICH'S AMUSEMENT.

DINERS, DOUGHNUTS, CHEESEBURGERS AND COMICS-- THESE ARE THE THINGS OF MY DREAMS, AND ROBOY HAS A LOT OF THAT SAME SPIRIT INSIDE HIM!



THANK YOU TO ALL THE ARTISTS WHO HELPED BRING ROBOY RED TO LIFE!

CUT RIGHT HAND PAGE AT THIS LINE



# GREETINGS FROM ROBOYLAND!



the art & story behind roboy red

## Preliminary Art

### Rich:

HERE'S A SNEAK PEEK AT JOHN'S PENCILS FOR AN UPCOMING ACTION-PACKED ROBOY RED SHORT!

WE'VE DESIGNED A NUMBER OF BACKGROUNDS TO BE REUSED WHEN NECESSARY. SUCH IS THE CASE WITH THE FRONT OF THE ROBOYLAND THEME PARK, WHICH YOU CAN SEE BELOW!



### John:

WE HOPE YOU HAVE ENJOYED THIS SNEAK PEEK INTO ROBOY'S CREATION. RICH AND I ARE HARD AT WORK ON A FULL LENGTH GRAPHIC NOVEL, AND WE CAN'T WAIT TO SHARE IT WITH YOU.

STAY TUNED!

ROBOYLAND: THE FRONT OF THE PARK



Ely Gamsu

PRESENTS

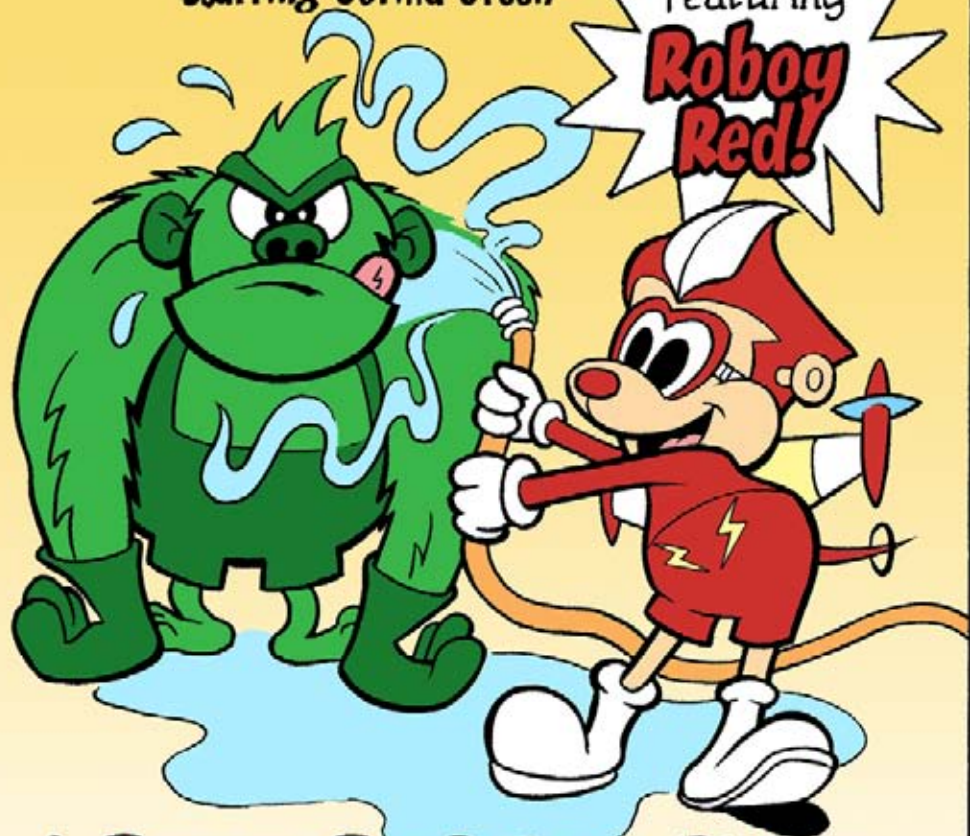


# "TUGBOAT GREENIE"

Starring Gorilla Green

featuring

**Roboy Red!**



A Gamsu Goof-Toons Picture

**HOW YA GONNA DRAW:**

BY RICH FABER

**STEP 1:** BEGIN WITH A SIMPLE FRAMEWORK. A STICK FIGURE WILL DO THE TRICK!

ADD CIRCLES FOR ROBOY'S HEAD AND HANDS, AND OVALS FOR HIS BODY AND FEET.

REMEMBER TO DRAW GUIDELINES FOR THE FEATURES ON ROBOY'S FACE!



**STEP 2:** USE GUIDELINES TO ADD CIRCLES FOR HIS EYES. A TRIANGLES ON TOP OF HIS HEAD MAKE UP ROBOY'S SPIKEY HAIR!

ROBOY'S FACE IS HEART SHAPED. KEEP THAT IN MIND WHEN DRAWING HIS EAR, CHEEK AND CHIN.

CONNECT HIS FEET AND HANDS TO HIS BODY TO CREATE ARMS AND LEGS. HEY, LOOK! IT'S STARTING TO LOOK LIKE ROBOY!



**STEP 3:** WHEW! HALFWAY THERE! TIME TO ADD HIS EYEBALLS, EYEBROWS AND HAIRLINE.

OH YEAH... DON'T FORGET HIS NOSE AND MOUTH!

DRAW SOME FINGERS AND GLOVES ON THOSE HANDS AND THE TOPS OF ROBOY'S BOOTS. ADD THE SHOULDER PADS, AND WE'RE READY FOR...



**STEP 4:** OK, IT'S TIME TO ERASE YOUR GUIDELINES.

NOW, DRAW HIGHLIGHTS IN HIS EYES, THE INSIDE OF HIS EAR, AND OTHER DETAILS.

REMEMBER ROBOY'S LIGHTNING BOLTS, AND OF COURSE, HIS TAIL!



**STEP 5:** WE'RE ALMOST THERE! OOPS, ALMOST FORGOT HIS JETPACK!

OK, NOW DARKEN YOUR DRAWING. SHADE IN ROBOY'S EYEBROWS AND HIS EYEBALLS. ADD SHADOWS AS NEEDED.

ADD SOME HIGHLIGHTS TO HIS BODY, LEG, AND THE BOOTS, AND WE'RE JUST ABOUT READY FOR...

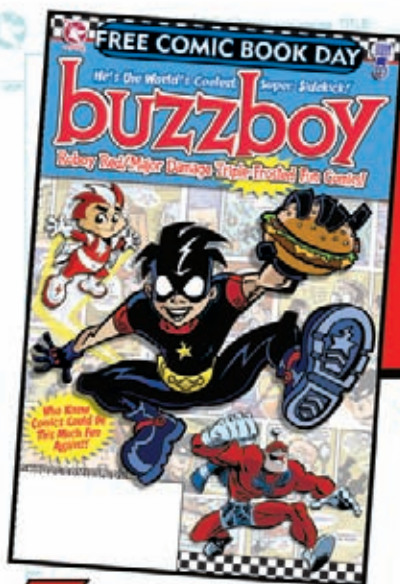


**STEP 6:** THIS IS IT! IF YOU WANT, YOU CAN GET OUT YOUR MARKERS OR PENS, AND TRY TO INK ROBOY. ADD YOUR SIGNATURE, AND YOU'RE DONE! CONGRATULATIONS! YOU'VE JUST DRAWN YOUR FIRST ROBOY RED!



RIABEI '05

## COMICS 101



HERE'S A VERY BASIC, STEP-BY-STEP TUTORIAL ON HOW A COMIC BOOK IS CREATED. WHETHER YOU WANT TO CREATE A COMIC BY YOURSELF, OR WITH FRIENDS, THESE FIVE STEPS WILL GET YOU ON THE ROAD TO COMIC BOOK CREATION FUN!

## STEP 1: THE SCRIPT

EVERY COMIC BOOK STARTS WITH AN IDEA-- FROM THIS IDEA, A SCRIPT IS WRITTEN, DESCRIBING THINGS LIKE THE LOCATION, THE CHARACTERS, AND THE STORY.

A SCRIPT IS ALSO THE PLACE WHERE THE CHARACTERS' WORDS, OR DIALOGUE, IS DESCRIBED. SOUND EFFECTS, PANEL DESCRIPTIONS, AND ANYTHING ELSE

THE WRITER WANTS IN THE STORY CAN BE FOUND IN THE SCRIPT.

THERE ARE MANY DIFFERENT TYPES OF SCRIPTS, FROM VERY DETAILED (DESCRIBING EVERY TINY DETAIL), TO SIMPLE DESCRIPTIONS OF WHAT IS HAPPENING ON THE PAGE, WITH DIALOGUE ADDED LATER.

## Roboy Red: Suburban Legend? page 3

**Panel One:** The Mechanic and Roboy are in a fierce battle, as Roboy pounds him with ice cream (maybe with a scoop?), and the ice cream truck engine is seen in the background, on fire.

**Mechanic:** Give up Roboy, you're coming with me!

**Roboy:** Let me give you a SCOOP, Mechanic-- You'll never catch me!.. I'm wiry!

**Panel Two (Inset):** Close-up, as the Mechanic grabs Roboy.

**SFX:** GRAB!

**Mechanic:** It's going to be a rocky road for you!

**Panel Three:** We see the Mechanic in the background, in silhouette. In the foreground, the engine is flaming and blowing. Ice cream bars are strewn about.

**Roboy:** Good one! But, instead of using ice cream jokes, maybe we should get out of here before that engine goes boom!

**SFX (in between panels):** BOOM!!!!!!



If you are creating your first comic, and it's too hard to write a script right now, you can just describe to your friend what you want them to draw-- or you can draw little stick figures to guide what you want.



NEXT UP, IS THE ART! YOU MAY WANT TO TAKE THE TIME TO SKETCH UP SOME DESIGNS OF HOW YOUR CHARACTERS LOOK-- THIS MAKES IT EASIER TO DRAW THEM CONSISTENTLY THROUGH YOUR STORY. OFTEN, THIS PART OF THE CREATIVE PROCESS COMES BEFORE THE STORY IS EVEN SCRIPTED!



Rich Faber says: When John and I draw Roboy Red, we always want the reader to have fun-- to Roboy, the world is a sugar-frosted adventure, and that is why the little automoton is almost always smiling!"

## STEP 2: PENCILS

USING THE SCRIPT AS A GUIDE, THE PENCILER STARTS TO DRAW THE STORY, BREAKING ACTIONS DOWN, PANEL-BY-PANEL. THE WRITER WILL OFTEN DESCRIBE WHAT IS HAPPENING, BUT IT'S UP TO THE PENCILER TO ENHANCE THE STORY WITH THE "WAY" THEY DRAW THE STORY.

A PENCILER WILL OFTEN CREATE TINY SKETCHES OF THE PAGES BEFORE HE OR SHE DRAWS THE FINAL PENCILS. THESE SKETCHES ARE CALLED "THUMBNAI LS."



Remember to leave room at the top of each panel for the word balloons and text, coming later!



When creating pencils and inks, most artists draw the art bigger than the size it will be printed. When the art is reduced for print, the lines come together and make the drawing seem "crisper." Try reducing your art on a photocopier to see this effect.

### STEP 3: INKS

NOW IT'S TIME TO DARKEN THINGS UP! USING A PEN, OR BRUSH AND INK (PRACTICE FIRST!), YOU CAN INK THE PENCILS, ADDING THICK AND THIN LINES, FILLING IN BLACKS (LIKE IN SOMEONE'S HAIR), AND ADDING DETAILS WHERE THE PENCILER LEFT THINGS OUT. INKS REFINE THE PENCILS, AND MAKE THE ART EASIER TO REPRODUCE WHEN IT IS PRINTED.

UP UNTIL NOW, THE ART HAS BEEN DONE BY HAND. BUT AT THIS POINT, THE ART IS TRANSFERRED INTO A COMPUTER USING A SCANNER.



John Gallagher says: "A few years ago, I started working with Rich, who not only inks Buzzboy, but sometimes colors and edits it as well."

We had so much fun working on Buzzboy together, that we wanted to team up again, and create something new and exciting together-- That's where Roboy Red came from!

To the left is an example of my pencils, with Rich's inks and colors. Notice how Rich has used the inks to clean up and refine the image, then erased the pencil lines for a professional look and feel."



## STEP 4: COLORS

ONCE THE INKS ARE SCANNED INTO THE COMPUTER, COLOR IS ADDED IN A PROGRAM LIKE ADOBE PHOTOSHOP. THERE ARE MANY STYLES OF COMICS COLORING, JUST AS THERE ARE MANY WAYS TO WRITE AND DRAW A COMIC-- IN THIS CASE, WE KEPT THE COLORS FLAT, ADDING HIGHLIGHTS AND SHADOWS IN JUST A FEW PLACES.



Taken from the Buzzboy graphic novel that John and Rich first worked on, above is a outaway of the different steps covered in this tutorial-- from pencils to inks, to colors and letters.

*If you don't have a scanner or color software-- don't worry. The earliest comics colorists did their colors by hand with colored dyes (yep, kind of like the dyes used to color Easter eggs!).*

*Use colored pencils, or crayons to color your drawings-- grab a couple of your friends and have a coloring party...*



John Gallagher says: "When you are drawing a comic book for the first time, don't be discouraged if things don't look the way you want them to at first.

I created my first comic book at age five, and believe me, it was no masterpiece--So don't give up!"

## STEP 5: LETTERS

USING THE SCRIPT AS A GUIDE, IT IS NOW TIME TO PUT WORDS IN THE CHARACTERS' MOUTHS! AGAIN, THIS IS DONE MOSTLY ON THE COMPUTER THESE DAYS, BUT SOME PEOPLE STILL LETTER THEIR COMICS BY HAND, AND SO CAN YOU! THE IMPORTANT THING IS TO MAKE SURE THE TEXT IS READABLE, AND THAT IT IS CLEAR WHO IS SPEAKING. THIS IS DONE BY ADDING A "TAIL," TO THE WORD BALLOON, AND HAVING IT POINT TO THE CHARACTER SPEAKING!

THERE ARE MANY KINDS OF WORD BALLOONS, REPRESENTING DIFFERENT THINGS....

THINKING (SILENT)

SPEAKING

I WONDER  
WHERE BUZZBOY  
WENT...

YES--  
WHAT IS IT?

NOOOOOO!  
SPOOKY

YELLING

Look Out!

Now you know all the basic steps to create your own comic book. But it can be much simpler than this: Take a piece of white paper, and fold it in half. Turn it sideways, like a book, and you have the makings of a comic book! Add boxes for panels, and draw in your characters and story. Then write in what the characters are saying, or have someone write it for you! You are on your way!

FINALLY, DON'T BE AFRAID TO DO COMICS ABOUT THINGS YOU LIKE-- LIKE SKATEBOARDS, OR SPORTS, OR VIDEO GAMES-- THINGS THAT ARE ABOUT YOU. SUPER HEROES REPRESENT JUST ONE PART OF COMICS-- DO THE STORIES THAT MAKE YOU HAPPY!

YOU CAN READ MORE "HOWYAGONNA" COMICS TUTORIALS AT:

**ROBOYRED.COM**

# ROBOBOY X-REDA

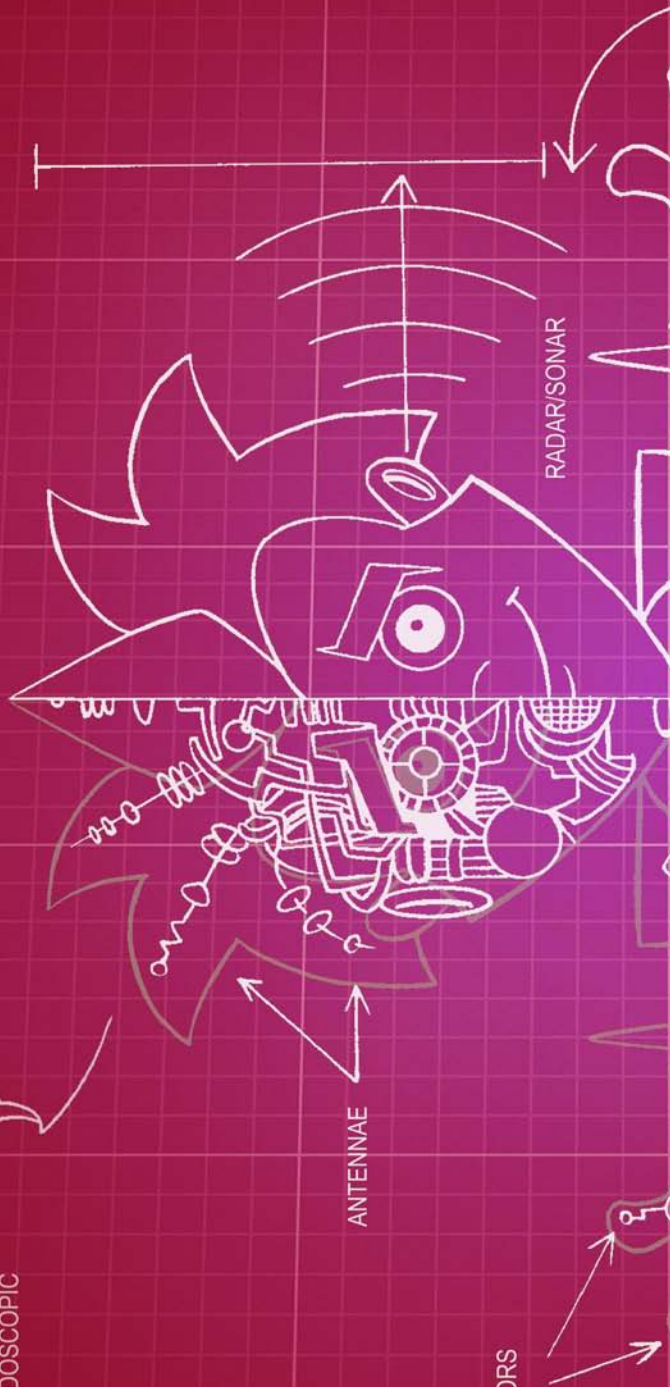


INFRA RED

ULTRA VIOLET

X-RAY

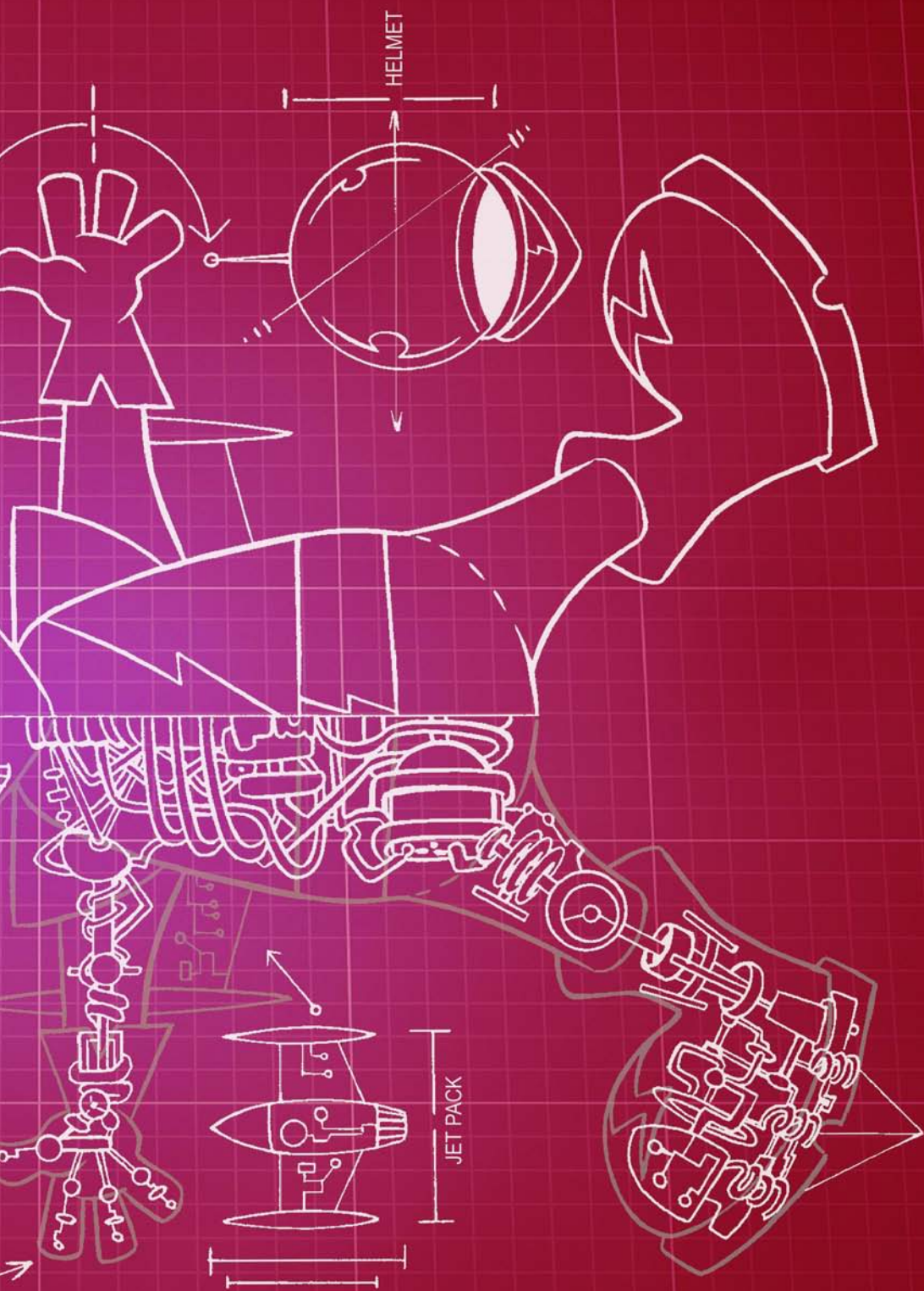
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ANTENNAE

RADAR/SONAR

HEAT SENSORS





## ABOUT THE AUTHORS



*Rich Faber is an award-winning  
illustrator, and was nominated for  
the prestigious Harvey Award in  
2009, for his work on Buzzboy. He  
has worked for such clients as*

*DC Comics, Marvel Comics,  
Cartoon Network, NASCAR, USA  
Networks, WWE, and Scholastic.*

*He is a founding member of  
Kids Love Comics, and is  
co-host of the Comic Book  
Diner (with John Gallagher and  
Jamar Nicholas), a podcast about*

*the business and art of making  
comics and graphic novels. Rich  
is from Long Island, NY, but now  
lives near Philadelphia, PA with  
his young son, affectionately*

*known as "The Boy."*

*John Gallagher has been drawing*

*his own comics since he was five*

*years old, and has been nominated*

*for multiple awards for his comics*

*and graphic design work. John has*

*spoken at libraries, schools, and*

*publishing trade shows across the*

*country about the power and magic*

*of graphic novels and comics.*

*He is also a founding member of*

*Kids Love Comics, an organization*

*promoting literacy and fun through*

*comics and graphic novels. John*

*lives in Northern Virginia with*

*his wife Beth, and children,*

*Katie, Jack and Will.*

FABER & GALLAGHER'S

**ROBOBOY**  
**RED**



# thanks

## **KICKSTARTER SUPPORTER CAMEOS:**

ADRIENNE FABER, FRANK THOMAS  
SARAH FOGELMAN, DAVID FOGELMAN,  
COREY "CAPTAIN TEMERITY" SCOTT,  
& ROY AND ROMEO QUINI.

## **THANK YOU:**

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### **JOHN SAYS THANKS TO OUR**

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THE LUCCAS AND ESPECIALLY  
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